

JENNA HARTEL, PH.D.

Associate Professor

Faculty of Information, University of Toronto
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EDUCATION

Doctorate of Philosophy in Information Studies

Department of Information Studies, University of California, Los Angeles; 2007. Dissertation: *Information activities, resources, and spaces in the hobby of gourmet cooking*. Advisor: Gregory Leazer. Committee: Mary Niles Maack, Leah Lievrouw, Meghan Franke.

Bachelor of Arts in American Studies

Colby College, Waterville, Maine; 1991.

EMPLOYMENT

Associate Professor

Faculty of Information, University of Toronto; July 2013 –

Assistant Professor

Faculty of Information, University of Toronto; July 2008 – June 2013.

Teaching Assistant/Special Reader

Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles; January 2002 – June 2007.

Director of Knowledge

Upstream, LLC, Portland, Maine; June 1998 – June 2001.

Knowledge Navigator

Holt, Hughes & Stamell, LLC, Portland, Maine; January 1996 – May 1998.

Educator/Researcher

Children's Museum of Maine, Portland, Maine; June 1991 – January 1996.

HONORS AND AWARDS

- ASIS&T/SIG-USE Elfreda Chatman Research Award for “Information and the Lens of Leisure: Needs, Practices, and Resources over the Serious Leisure Career” (2019, \$1,000)
- Community of Champions Nominee (Teaching Award), University of Toronto (2016)

- Excellence in Teaching Award, Library Journal/Association for Library and Information Science Education (2016, \$3,000)
- Interdisciplinary Travel Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2015, \$250)
- Innovation Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2013, \$200)
- Interdisciplinary Travel Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2011, \$250)
- Highly Cited Paper Award from the *Journal of Documentation* for "Managing Documents at Home for Serious Leisure: A Case Study of the Hobby of Gourmet Cooking" (2010)
- Dialog/ALISE Methodology Paper Award, Association for Library and Information Science Education (2006, \$500)
- Lois Roth Award, The Lois Roth Endowment (2005; \$850)

GRANTS AND FELLOWSHIPS

- Visiting Fellow of the International Experts Program, Sun Yat-Sen University, China (2018, \$7,500)
- SSHRC Institutional Grant, Faculty of Information, University of Toronto (2017, \$2,500)
- American Society for Information Science and Technology Lecture Series Award (2016, \$5,000)
- Summer Fellow (Research Supervisor), Undergraduate Fellows Program, Jackman Humanities Institute, University of Toronto (2017, \$7,500)
- Visiting Fellowship, Curtin University, Australia (2015, \$10,000)
- Visiting Fellowship, University of Sheffield, England (2014, \$4,000)
- Connaught New Researcher Award, Faculty of Information, University of Toronto (2013, \$10,000)
- Dean's Research Award, Faculty of Information, University of Toronto (2012, \$5,000)
- Connaught New Researcher Award, University of Toronto (2008, \$10,000)
- Dissertation Year Fellowship, University of California, Los Angeles (2007, \$26,500).
- University Fellowship, University of California, Los Angeles (2006, \$5,000)

- Fulbright Fellowship, The International Institute of Education/Fulbright Center, Finland (2005; \$18,000)
- Summer Research Fellowship, University of California, Los Angeles (2004, \$3,600)
- Academic Year Research Mentorship, University of California, Los Angeles (2003, \$20,000)
- Summer Research Mentorship, University of California, Los Angeles (2002, \$5,000)
- Unrestricted Fellowship, University of California, Los Angeles (2002, \$17,000)

PUBLICATIONS

Publications in press

1. Hartel, J., Phutane, M., Posa, S., Shi, Z., Xu, A., & Bradshaw, S. Somewhere over the rainbow: The use of color in the draw-and-write technique. *Visual Methodologies*.
2. Hartel, J. The course *Information and Contemplation*, student word clouds, and the job search, *Journal of Education for Library and Information Science*.
3. Hartel, J. An educational video: "Turn, Turn, Turn," *Journal of Education for Library and Information Science*.

Refereed

Papers in scholarly journals

4. Hartel, J. (2020). The red thread of information. *Journal of Documentation*, 76(3), 647-656.
5. Guzik, E., Griffin, B., & Hartel, J. (2020). Multimedia approaches to learning the foundations of library and information science. *Journal of Education for Library and Information Science*, 61(1), 126-154.
6. Latham, K.F., Hartel, J. & Gorichanaz, T. (2020). Information and contemplation: A call for reflection and action. *Journal of Documentation*. Vol. ahead-of-print No. <https://doi.org/10.1108/JD-05-2019-0076>.
7. Hartel, J. (2019). Conceptions of Library and Information Science. *Education for Information*, 35(3), 371-372.
8. Hartel, J. (2018). Social epistemology as theoretical foundation for information science: Supporting a cultural turn, Copenhagen, August 16-17, 2017. *Knowledge Organization*, 45(1), 79-84.
9. Hartel, J., and Nguyen, A. T. (2018). iSquare dancing: Visual analysis in the classroom and beyond. *Education for Information*, 34(1), 21-37.

10. Hartel, J. (2018). The Case against information and the body in library and information science. *Library Trends*, 66(4), 585-588.
11. Cox, A. M. & Griffin, B. & Hartel, J. (2018). Introduction. *Library Trends* 66(3), 219-222.
12. Hartel, J., Noone, R., Oh, C., Power, S., Danzanov, S. & Kelly, B. (2018). The iSquare protocol: Combining research, art, and pedagogy through the draw-and-write technique. *Qualitative Research*, 18(4), 433-450.
13. Joseph, P. & Hartel, J. (2017). Visualizing information in the records and archives management (RAM) disciplines: Using Engelhardt's graphical framework. *Records Management Journal*, 27(3), .234-255.
14. Hartel, J., Noone, R., & Oh, C. (2017). The creative deliverable. *Journal for Education in Library and Information Science*, 58(3), 176-183.
15. Hartel, J., Nguyen, A. T. & Guzik, E. (2017). Mindfulness meditation in the classroom. *Journal for Education in Library and Information Science*, 58(2), 112-114.
16. Cox, A., Griffin, B. L., & Hartel, J. (2017). What every body knows: embodied information in serious leisure. *Journal of Documentation*, 73(3).
17. Hartel, J. (2017). Adventures in visual analysis. *The Visual Methodologies Journal (Special Issue: Fourth International Visual Methods Conference)*, 5(1), 80-91.
18. Hartel, J., Cox, A. & Griffin, B. (2016). Information activity in serious leisure. *Information Research*, 21(4).
19. Serafim, L.A., de Oliveira, A.C.S., Hartel, J., de Araújo Freire, G.H., & Dias, G.H. (2016). Desenhando informação na sala de aula: a participação brasileira na coleta de dados do projecto internacional iSquare. *Perspectivas em Ciencia da Informação*, 20(4), 1-12.
20. Hartel, J. & Savolainen, R. (2016). Pictorial metaphors for information. *Journal of Documentation*, 72(5), 794-812.
21. Hartel, J. (2014). An Interdisciplinary platform for information behaviour research in the liberal arts hobby. *Journal of Documentation*, 70(5), 945-962.
22. Hartel, J. (2014). Drawing information in the classroom. *Journal of Education for Library and Information Science Education*, 55(1), 83-85.
23. Hartel, J. (2014). An Arts-informed study of information using the draw-and-write technique. *Journal of the American Society for Information Science and Technology*, 65(7), 1349-1367.
24. Hartel, J. (2012). Welcome to library and information science. *Journal of Education for Library and Information Science*, 53(3), 165-175.

25. Hartel, J. & Thomson, L. (2011). Visual approaches and photography for the study of immediate information space. *Journal of the American Society for Information Science and Technology*, 62(11), 2214-2224.
26. Hartel, J. (2010). Managing documents at home for serious leisure: A case study of the hobby of gourmet cooking. *Journal of Documentation*, 66(6), 847-874. [Highly Cited Paper Award]
27. Kari, J., & Hartel, J. (2007). Information and higher things in life: Addressing the pleasurable and the profound in information science. *Journal of the American Society for Information Science and Technology*, 58(8), 1131-1147.
28. Hartel, J. (2003). The serious leisure frontier in library and information science: Hobby domains. *Knowledge Organization*, 30(3/4), 228-238.
29. Hjørland, B., & Hartel, J. (2003). Introduction to the special issue of knowledge organization. *Knowledge Organization*, 30(3/4), 125-127.
30. Hjørland, B., & Hartel, J. (2003). Afterword: Ontological, epistemological and sociological dimensions of domains. *Knowledge Organization*, 30(3/4), 239-245.

Papers in edited works

31. Hartel, J. & Hicks, D. (2020). Librarian, illustrated. In J. Webb & S. Bendi (Eds.), *Visualizing the Library: A Primer on Visual Research Methods in Library and Information Science*. London: Facet Publishing.
32. Hartel, J. (2019). Draw-and-write techniques. In P. Atkinson, S. Delamont, A. Cernat, J.W. Sakshaug, & R.A. Williams (Eds.), *SAGE Research Methods Foundations*. doi: 10.4135/9781526421036853510.
33. Hartel, J. (2011). Information in the hobby of gourmet cooking: Four contexts. In W. Aspray, & B. Hayes (Eds.), *Everyday Information* (pp. 217-248). Cambridge, MA: MIT Press.
34. Hartel, J. (2010). Hobby and leisure information and its users. In M. J. Bates, & M. N. Maack (Eds.), *Encyclopedia of Library and Information Sciences* (3rd Edition). New York: Taylor and Francis.
35. Hartel, J. (2005). Serious leisure. In K. Fisher, S. Erdelez, & L. McKechnie (Eds.), *Theories of Information Behavior: A Researcher's Guide* (pp. 313-317). Medford, NJ: Information Today.

Papers in conference proceedings

36. Hartel, J. (2019). Turn, turn, turn. In *Proceedings of CoLIS, the Tenth International Conference on Conceptions of Library and Information Science*, Ljubljana, Slovenia, June 16-19, 2019. *Information Research*, 24(4), paper colis1901.
37. Hartel, J. (2016). Visual analysis through four lenses. In a special issue *Visual Methodologies* featuring papers from the *International Visual Methods Conference* (Brighton, UK, September 16-18, 2015).

38. Hartel, J. (2016). Information behaviour, visual research, and the information horizon interview: Three ways. In *Proceedings of the Ninth International Conference on Conceptions of Library and Information Science*. (Uppsala, Sweden, June 27-29, 2016). Published in *Information Research*.
39. Hartel, J. (2014). Information behaviour illustrated. In *Proceedings of the Eighth Information Seeking in Context Conference*. (Leeds, UK, September 2-5, 2014). Published in *Information Research*.
40. Hartel, J. (2013). Castles and inverted castles: The work of Marcia J. Bates. In *Proceedings of the Eight International Conference on Conceptions of Library and Information Science*. (Copenhagen, DK, August 19-22, 2013). Published in *Information Research*.
41. Hartel, J. (2010). Time as a framework for information science: Insights from the hobby of gourmet cooking. In *Proceedings of the Seventh International Conference on Conceptions of Library and Information Science*. (London, UK, June 21-24, 2010). Published in *Information Research*.
42. Talja, S. & Hartel, J. (2007). Revisiting the user-centered turn in information science research: An intellectual history perspective. *Proceedings of the Sixth International Conference on Conceptions of Library and Information Science: Featuring the Future*. (Borås, Sweden, August 13-16, 2007). Published in *Information Research*.
43. Hartel, J. (2006). Information activities and resources in an episode of gourmet cooking. In *Proceedings of the Sixth Information Seeking in Context Conference*. Sydney, Australia. *Information Research* 12(1). (Sydney, Australia, July 19-21, 2006). Published in *Information Research*.

Posters

44. Serafim, L.A., Oliveira, A., Hartel, J. Freire, G., & Dias, G. (2016). *Drawing information in the classroom: The Brazilian participation in the data collection of the international iSquare project*. 2016 iConference (Philadelphia, PA, March 20-23, 2016).
45. Hartel, J. (2008). *Enthusiasts and their documents: A case study of the hobby of gourmet cooking*. Conference of the Association for Library and Information Science Education (Philadelphia, PA, January 8-11, 2008).
46. Hartel, J. (2007). *Three temporal arcs in the hobby of gourmet cooking: Implications for information behavior*. Conference of the Association for Library and Information Science Education (Seattle, WA, January 15-18, 2007).
47. Hartel, J. (2006). *Cooking up a home library*. Conference of the Association for Library and Information Science Education (San Antonio, TX, January 16-19, 2006).
48. Hartel, J. (2005). *Metatheoretical snowmen*. Conference of the Association for Library and Information Science Education (Boston, MA, January 11-14, 2005).
49. Hartel, J. (2002). *Appetite for information in the hobby of gourmet cooking*. Annual Meeting of the American Society for Information Science and Technology (Philadelphia, PA, November 18-21, 2002).

Non-refereed

Dissertation

50. Hartel, J. (2007). *Information activities, resources, and spaces in the hobby of gourmet cooking* (doctoral dissertation). University of California, Los Angeles. ProQuest Dissertations and Theses. Committee: Gregory Leazer (chair), Leah Lievrouw, Mary Niles Maack & Megan Franke.

Edited works

51. Hartel, J. & Siracky, H. (Eds.). (forthcoming 2021) Special issue of *Library Trends* on The Joy of Information.
52. Cox, A., Griffin, B., & Hartel, J. (Eds.). (2018) Special Issue on Information and the Body, *Library Trends*, 66(4/5).
53. Hjørland, B. & Hartel, J. (Eds.). (2003). Special issue on domain analysis. *Knowledge Organization*, 30(3/4).

Papers in professional journals

54. Hartel, J. (2011). Introduction to the special issue on ethnography. *Faculty of Information Quarterly*, 3(2), 4-6.
55. Hartel, J. (2009). The information experience in context. *Faculty of Information Quarterly*, 2(1).

Book reviews

56. Hartel, J. (2004). Review of "Music, libraries and culture, an analysis of discourses" by Sanna Talja. *Library Quarterly*, 74(3), 393-395.

Articles in newsletters

57. Hartel, J. (2012). Metatheoretical snowmen. *The Bulletin of the American Society for Information Science and Technology*, (August/September), 39-44.

Webinars

58. Hartel, J. (Producer). (2017). *Ten ideas for innovative teaching* [Video webinar]. Retrieved from <https://goo.gl/f73rYf>
59. Hartel, J. (Producer). (2014). *iSquares: A new approach to information research and education*. [Video webinar]. <https://goo.gl/6MhM1B>

Websites

60. *iSquares* (research program website) (www.iSquares.info) The iSquare website, launched in February 2014, presents arts-informed, visual research into the concept of information using the

draw-and-write technique. It provides an overview of the iSquare research program, the corpus of 309 iSquares, the *iSquare Research Protocol* and more.

61. *The Serious Leisure Perspective* (research program website) (www.seriousleisure.net)
The Serious Leisure Perspective (SLP) is a website about leisure for academics, students, and other researchers. It includes background information on the SLP (a theoretical framework of leisure), a current bibliography, full text digital library, list of associated scholars and more.
62. *Jenna Hartel* (personal academic website) (www.jennahartel.com) My personal academic website surveys my teaching and research and includes the blog, *Information Behaviour*.

PRESENTATIONS

Refereed Conference Presentations with Published Abstracts

63. Hartel, J. (forthcoming, 2020). *Towards and integrated information science*. Panel at the ASIS&T 2018: 83rd Annual Meeting of the American Society for Information Science and Technology (online, October 2020).
64. Hartel, J. (forthcoming, 2020). *Heartbreaking documents*. Paper presentation at DOCAM 2020, Annual Meeting of the Document Academy (online, August 5-8, 2020).
65. Hartel, J., Latham, K., Gorichanaz, T., Samson, H., & Siracky, H. (forthcoming, 2020). *Climbing the tree of contemplative practices*. Alternative event at DOCAM 2020, Annual Meeting of the Document Academy (online, 5-8, 2020).
66. Bedi, S., Hartel, U. Hicks, D., Noone, R., Webb, J. & Whyte, J. (2020). *Images and imaginations: A primer on visual research methods*. Ontario Library Association Super Conference (Toronto, Canada, January 29-February 1, 2020).
67. Haider, J., Serantes, L., Davies, E., Hammarfelt, B., Hartel, J., Hicks, A., Johansson, V., McKenzie, P., & Rothbauer, P. (2019). *About time: Rethinking information through the lens of time and temporality*. A conversation café. In *Proceedings of the Tenth International Conference on Conceptions of Library and Information Science*. (Ljubljana, Slovenia, June 15-19, 2019).
68. Ocepek, M., Bullard, J., Forcier, E., Hartel, J., Julia Bullard, Polkinghorne, S., and Price, L. (2018). *Fandom, food, and folksonomies: The methodological realities of studying fun life-contexts*. Panel at the ASIS&T 2018: 81st Annual Meeting of the American Society for Information Science and Technology (Vancouver, Canada, November 10-14, 2018).
69. Hartel, J., Guzik, E., & Griffin, B., (2017). *Multimedia approaches to teaching the foundations of library and information science*. Paper presented at the Association for Library Science Education Conference (Atlanta, GA, January 17-20, 2017).
70. Joseph, P. & Hartel, J. (2016). *Visualising information with RAM iSquares*. Paper presented at the International Council on Archives Congress 2016 (Seoul, South Korea, September 5-10, 2016).

71. Joseph, P. & Hartel, J. (2016). *Visualising information to understand its value (iSquares)*. Paper presented at the inForum 2016 Conference (Perth, Western Australia, September 11-14, 2016).
72. Hartel, J. & Noone, R. (2016). *Visualizing "information"*. Paper presented at 9th International Conference on the Theory and Application of Diagrams (Philadelphia, Pennsylvania, USA, August 7-10, 2016).
73. Cox, A., Griffin, B., Hartel, J. Lloyd, A., & Ollson, M. (2016). *What every body knows: The body in information behavior and information practices*. In *Proceedings of the Ninth International Conference on Conceptions of Library and Information Science*. (Uppsala, Sweden, June 27-29, 2016).
74. Jansen, E., Hartel, J., Hjørland, B., & Huvila, I. (2016). *Domain analysis: Assumptions and new techniques for articulating domains*. In *Proceedings of the Ninth International Conference on Conceptions of Library and Information Science*. (Uppsala, Sweden, June 27-29, 2016).
75. Hartel, J. (2015). *Visualizing information worldwide*. Panel at the ASIS&T 2015: 78th Annual Meeting of the American Society for Information Science and Technology (St. Louis, MO, November 7-12, 2015).
76. Joseph, P., & Hartel, J. (2015). *Visualisation of information*. Paper presented at the Australian Society of Archivists Conference: Archives on the Edge (Hobart, Tasmania, Australia, August 18-21, 2015).
77. Joseph, P., & Hartel, J. (2015). *Dreams (visions) of information in RIM*. Paper presented at InForum 2015 (Melbourne, Victoria, Australia, August 30-September 2, 2015).
78. Hartel, J. (2015). *Visual analysis through four lenses*. Presentation at the International Visual Methods Conference (Brighton, UK, September 16-18, 2015).
79. Hartel, J. & Savolainen, R. (2015) *Pictorial metaphors for information*. Presentation at the i3 Conference (Information: Interactions and Impact) (Aberdeen, UK, June 23-26, 2015).
80. Hartel, J. (2014). *State of play: Information phenomena in a leisure context*. Panel at the Eighth Information Seeking in Context Conference (Leeds, UK, September 2-5, 2014). Panel chair and lead presenter: J. Hartel. Speakers: I. Ruthven, M. Wilson and C. Young.
81. Hartel, J. (2013). *The concept formerly known as information*. Panel at the ASIS&T 2013: 76th Annual Meeting of the American Society for Information Science and Technology (Montreal, ON, November 1-5, 2013). Panel chair and lead presenter: J. Hartel. Speakers: J. E. Mai, K. Latham, and M. J. Bates.
82. Hartel, J. (2013). *New views of information*. Alternative event and panel at the Conceptions of Library and Information Science Conference 2013 (Copenhagen, DK, August 19-22, 2013). Panel chair and lead presenter: J. Hartel. Speakers: J-E Mai, P. McKenzie, and M. Olsson.
83. Hartel, J. (2013). *Ethnography and ethnographic methods*. Paper presented at the UX bootcamp workshop at the Ontario Library Association Super Conference 2013 (Toronto, ON, January 30-February 2, 2013).

84. Hartel, J. (2013). *Visual ethnographic approaches for understanding the user experience in libraries*. Paper presented at the panel *Say cheeeese!* at the Ontario Library Association Super Conference 2013 (Toronto, ON, January 30-February 2, 2013). Panel chair and lead presenter: J. Hartel. Speakers: L. Thomson and E. Guzik.
85. Hartel, J. (2012). *An introduction to visual methods*. Paper presented at the panel *State of the art/science: Visual methods for information behavior research* at ASIS&T 2012: 75th Annual Meeting of the American Society for Information Science and Technology (Baltimore, MD, October 26-30, 2012). Panel chair and lead presenter: J. Hartel. Speakers: D. Sonnenwald, A. Lundh, N. Foster.
86. Hartel, J. (2012). *An introduction to the study of information: Interdisciplinary messages (Machlup and Mansfield, 1983)*. Paper presented at the panel *The interdisciplinary study of information* at ASIS&T 2012: 75th Annual Meeting of the American Society for Information Science and Technology (Baltimore, MD, October 26-30, 2012). Panel chair and lead presenter: J. Hartel. Speakers: S. Fuller, S. Bonnici, R. Szostak.
87. Hartel, J., (2012). *A visual response to the perennial question: What is information?* Paper presented at the panel *A visual response to the perennial question: What is information?* at the iConference 2012 (Toronto, ON, Canada, February 7-10, 2012). Panel chair and lead presenter: J. Hartel. Speakers: K. Pollack, R. Noone, J. Budd, M. Urmoquit, K. Latham.
88. Hartel, J. (2011). *Understanding information technology in the home via photographs: A detailed analysis of Swan and Taylor*. Presentation at the Second International Visual Methods Conference (Milton Keynes, UK, September 13-16, 2011).
89. Hartel, J. (2011). *Historical information behavior research: A case study of the hobby of gourmet cooking*. Paper presented at the panel *The future of information history* at ASIS&T 2011: 74th Annual Meeting of the American Society for Information Science and Technology (New Orleans, LA, October 9-12, 2011). Panel chair and lead presenter: J. Hartel. Speakers: T. Haigh, R. Day.
90. Hartel, J. (2011). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen, II* at ASIS&T 2011: 74th Annual Meeting of the American Society for Information Science and Technology (New Orleans, LA, October 9-12, 2011). Panel chair and lead presenter: J. Hartel. Speakers: J. Furner, S. Y. Rieh, N. Belkin, M. Olsson, M. J. Bates, A. Dillon.
91. Hartel, J. (2011). *Information ethnography*. Paper presented at the panel *Frontiers in information behaviour* at Boundaries, Frontiers & Gatekeepers (Toronto, Ontario, Canada, March 4-6, 2011). Panel chair: J. Hartel. Speakers: J. Beaudrie, J. Flowers, A. Lau, T. Sine.
92. Hartel, J. (2010). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen* at CoLIS 7: Conceptions of Library and Information Science (London, UK, June 24-26, 2010). Panel chair and lead presenter: J. Hartel. Speakers: J. Furner, B. Hjørland, R. Todd, S. Stevenson, J. E. Mai.
93. Hartel, J. (2009). *Introducing "positive" information research*. Paper presented at the panel *Toward a positive information science?* at ASIS&T 2009: 72nd Annual Meeting of the American Society for Information Science and Technology (Vancouver, BC, Canada, November 6-11, 2009). Panel chair and lead presenter: J. Hartel. Speakers: J. Kari, R. Stebbins, M. J. Bates.

94. Hartel, J. (2009). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen* at ASIS&T 2011: 72nd Annual Meeting of the American Society for Information Science and Technology (Vancouver, BC, Canada, November 6-11, 2009). Panel chair and lead presenter: J. Hartel. Speakers: P. McKenzie, H. D. White, P. Solomon, S. Stevenson, J. E. Mai, M. J. Bates.
95. Hartel, J. (2008). *The history of offices*. Paper presented at the panel *The office: Integrating perspectives across information science* at ASIS&T 2008: 71st Annual Meeting of the American Society for Information Science and Technology (Columbus, OH, October 24-29, 2008). Panel chair and lead presenter: J. Hartel. Speakers: S. Y. Rieh, B. Kwasnik, W. Jones.
96. Hartel, J. (2008). *The serious leisure perspective: Implications for public libraries*. Paper presented at Reference Renaissance (Denver, CO, August 4-5, 2008).
97. Hartel, J. (2006). *The serious leisure perspective and information phenomena*. Paper presented at the panel *Taking leisure seriously: Information realities in leisure time* at ASIS&T 2006: 69th Annual Meeting of the American Society for Information Science and Technology (Austin, TX, November 3-8, 2006). Panel chair and lead presenter: J. Hartel. Speakers: R. A. Stebbins, C. Fulton, S. J. Chang.
98. Hartel, J. (2006). *The culinary home library*. Paper presented at the Annual Meeting of the Association for the Study of Food and Society (Boston, MA, June 7-11, 2006).
99. Hartel, J. (2006). *Dialog/ALISE methodology paper: A visual approach to the study of libraries in the home*. Paper presented at *ALISE awards panel* at the ALISE 2006 Annual Conference: From Research to Practice: The Scholarship of Teaching and Learning (San Antonio, TX, January 16-19, 2006). Panel chair: L. McKechnie. Speakers: D. Kelly, J. Hartel, M. Mardis.
100. Hartel, J. (2005). *Castles and inverted castles: The Work of Marcia J. Bates*. Paper presented at the panel *Contemporary intellectual history: Reflections on the work of Marcia J. Bates* at the 2005 ALISE Annual Conference: Boundary Crossing - LIS Education in a Global Context (Boston, MA, January 10-14, 2005). Panel chair: Mary Niles Maack. Speakers: H. D. White, J. Hartel, I. Hsieh-Yee, C. Kuhlthau.
101. Hartel, J. (2004). *An American passion for the hobby of cooking*. Paper presented at the American Voices Conference (Turku, Finland, October 29-40, 2004).

Refereed or Invited Workshops

102. Hartel, J. (forthcoming 2020). Writing-up research as thematic narrative. Panel at the ASIS&T 2018: 83rd Annual Meeting of the American Society for Information Science and Technology (online, October 2020).
103. Hartel, J. (2018). *Visual analysis of draw-and-write data*. iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 14, 2018).
104. Hartel, J., Dowdall, D., Bradley Rideout, G., Konkotong, K., Saunders, L., Ruiz, M., Tossios, M., and Chandler, M. (2017). *Extending the range of information behaviour research: The Information horizon interview*. Diversity by Design Conference (Toronto, ON, September 13-14, 2017).

105. Hartel, J. & Joseph, P. (2017). *Framing information as art, Part 1: iSquare Research*. Archival Education and Research Initiative (Toronto, ON, July 10-14, 2017).
106. Hartel, J. & Joseph, P. (2017). *Framing information as art: Part 2: iSquare Pedagogy*. Archival Education and Research Initiative (Toronto, ON, July 10-14, 2017).
107. Matusiak, K., Hartel, J. & Thomson, L. (2016). *Visual research methods workshop*. Annual Meeting of the American Society for Information Science and Technology. (Copenhagen, Denmark, October 14, 2016).
108. Hartel, J. & Noone, R. (2016). *Analyzing visual data*. iConference 2016. (Philadelphia, PA, USA, March 20, 2016).
109. Cox, A., Griffin, B., Hartel, J. & Stebbins, R. A. (2016). *Mapping the positive turn*. Conference 2016. (Philadelphia, PA, USA, March 20, 2016).
110. Hartel, J. (2015). *The draw-and-write technique for research and education*. A workshop co-hosted by the School of Media, Culture and Creative Arts and the Centre for Sport and Recreation Research at Curtin University (Perth, Australia, May 7 and 12, 2015).
111. Hartel, J. & Cox, A. (2014). *Arts-informed visual methods for information research and education*. Information School, University of Sheffield (Sheffield, England, October 23, 2014).
112. Hartel, J. (2014). *Storying research: Conducting research in new formats and new voices*. iConference 2014. (Berlin, Germany, March 4-7, 2014).
113. Hartel, J. (2014). *Exploring the social studies of information*. iConference 2014. (Berlin, Germany, March 4-7, 2014).
114. Hartel, J. (2012). *The ethnographer's toolkit*. Presentation at the UX (User-experience) Bootcamp at the Ontario Library Association Super Conference 2013. (Toronto, ON, February 2, 2013).
115. Hartel, J. (2006). *Snap happy research: Conducting a photographic inventory of information space*. Workshop offered at Connections 2006. (Syracuse, NY, May 20, 2006).
116. Hartel, J. (2006). *Library and information science terminology*. A 5-part language workshop offered at the Department of Information Studies, University of Tampere. (Tampere, Finland, Spring 2006).
117. Hartel, J. (2004). *Everyday life information seeking*. A 3-part workshop offered at the Department of Information Studies, University of Tampere. (Tampere, Finland, November 2005).

Keynotes and Invited Talks

118. Hartel, J. (2018). *The red thread of information*. [ASIS&T Lecture Series Award] iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 12, 2018).
119. Hartel, J. (2018). *Arts-informed visual methods and the iSquare research program*. iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 13, 2018).

120. Hartel, J. (2017). *Summary of papers*. Invited presentation at Social Epistemology as Theoretical Foundation for Information Science: Supporting a Cultural Turn (Copenhagen, Denmark, August 16-17, 2017).
121. Hartel, J. (2017). *The iSquare research program: Taking a line for a walk*. Keynote at the KnowEscape Conference (Sofia, Bulgaria, February 24, 2017).
122. Hartel, J. (2016). *Pictorial metaphors for information*. Department of Library and Information Studies, University of Buffalo (Buffalo, New York, April 26, 2016).
123. Hartel, J. (2015). *Information celebration!* Curtin HIVE, Curtin University (Perth, Australia, May 6, 2015).
124. Hartel, J. (2015). *Information architecture+leisure+happiness*. Keynote at World Information Architecture Day, The Information School, University of Michigan. (Ann Arbor, Michigan, February 21, 2015).
125. Hartel, J. (2014). *Career and thesis planning for doctoral students*. Information School, University of Sheffield (Sheffield, England, October 27, 2014).
126. Hartel, J. (2014). *An arts-informed study of information using the draw-and-write technique*. Information School, University of Sheffield (Sheffield, England, October 21, 2014).
127. Hartel, J. (2013). *Workshop: A visual approach to the study of information*. Social Studies of Information Speaker Series at the University of Wisconsin - Milwaukee (Milwaukee, WI, March 1, 2013).
128. Hartel, J. (2013). *A recipe for the social study of information*. Social Studies of Information Speaker Series at the University of Wisconsin - Milwaukee (Milwaukee, WI, February 28, 2013).
129. Hartel, J. (2012). *An introduction to ethnography and its use in libraries*. UX Research Network (Toronto, ON, September 7, 2012).
130. Hartel, J. (2009). *Appetite for information in the hobby of gourmet cooking*. Canadian Library Association (Ottawa, Canada, September 18, 2009).
131. Hartel, J. (2006). *A recipe for the study of everyday life information phenomena*. Information School, University of Michigan (Ann Arbor, MI).
132. Hartel, J. (2004). *Hobbies as sites for information research*. School of Library and Information Science, University of Kentucky (Louisville, KY).
133. Hartel, J. (2004). *A serious leisure research program for LIS*. Graduate School of Library and Information Science, University of Illinois (Urbana-Champaign, IL).
134. Hartel, J. (2003). *Hobbies as subjects for information research*. Royal School of Library and Information Science (Copenhagen, Denmark).

REVIEWING SERVICES

Editorial Boards

- *Canadian Journal of Information and Library Science*

Academic Journals

- *Journal of the American Society for Information Science & Technology*
- *Journal of Documentation*
- *Journal of the Canadian Association of Information Science and Technology*
- *Libraries and the Cultural Record*
- *Library and Information Science Research*

Scholarly Conferences

- Alternative events (chair) *Conceptions of Library and Information Science*, 2019
- Association for Library and Information Science (program committee)
- Information Seeking in Context (program committee)
- Canadian Association of Information Science (program committee)
- *Conceptions of Library and Information Science* (program committee)
- Special Events (chair) *iConference 2017*
- *Libraries in the Digital Age* (reviewer)
- *iConference* (reviewer)
- *American Society for Information Science and Technology* (reviewer)

TEACHING (at the Faculty of Information, University of Toronto)

Term	Course # and Title	Enr.	Type*
Winter, 2020	INF1005/6: Information Workshop – Information and Contemplation	22	E
Fall, 2019	INF2305: Special Topics - The Joy of Information	34	E
	INF1323: The Information Experience (Section 0101)	69	R
	INF1323: The Information Experience (Section 0102)	68	R
Winter 2019	INF1005/6: Information Workshop – Information and Contemplation	24	E
Fall 2018	INF2330: Information Ethnography	26	E
	INF1323: The Information Experience (Section 0101)	50	R
	INF1323: The Information Experience (Section 0102)	55	R
Winter 2018	INF1006: Information Workshop – The Liberal Arts Hobby	30	R
Summer 2017	INF2330: Information Ethnography	14	E
Fall 2017	INF1323: The Information Experience (Section 0101)	50	R
	INF1323: The Information Experience (Section 0102)	55	R
Winter 2017	INF2332: Information Behaviour	26	E
Fall 2016	INF1300: Foundations of Library and Information Science (Section 0101)	61	R
	INF1300: Foundations of Library and Information Science (Section 0102)	39	R
Winter 2016	INF1005: Information Workshop – The Liberal Arts Hobby	27	R
	INF1006: Information Workshop – The Liberal Arts Hobby	28	R
	INF2330: Information Ethnography	18	E
Fall 2015	INF1300: Foundations of Library and Information Science (Section 0101)	70	R
	INF1300: Foundations of Library and Information Science (Section 0102)	32	R
Winter 2014	INF2332: Information Behaviour	18	E
	INF1310: Introduction to Reference	60	R
Fall 2013	INF3001: Information Research - Foundations	11	PhD
	INF2330: Information Ethnography	18	E
	INF1005: Information Workshop	25	C
Winter 2013	INF1006: Information Workshop	25	C
	INF3002: Research in Information - Contemporary Issues	11	PhD
Fall 2012	INF1310: Introduction to Reference	55	R
	INF2330: Information Ethnography	12	E
Winter 2012	INF1005: Information Workshop - The Liberal Arts Hobby	26	C
	INF1006: Information Workshop - The Liberal Arts Hobby	26	C
	INF2332: Information Behaviour	15	E
Fall 2011	Pre-tenure Research Only Term	-	-
Winter 2011	INF1310: Introduction to Reference (Section 0101)	48	R
	INF1310: Introduction to Reference (Section 0102)	40	R
	INF1310: Introduction to Reference (Section 0103)	21	R
Fall 2010	INF2305: The Information Experience in Context	22	E
Summer 2010	INF2305: The Information Experience in Context	22	E
Winter 2010	INF1310: Introduction to Reference (Section 0101)	56	R
	INF1310: Introduction to Reference (Section 0103)	52	R
Fall 2009	INF2305: The Information Experience in Context	22	E
Winter 2009	INF1310: Introduction to Reference (Section 0101)	35	R
	INF2305: The Information Experience in Context	26	E
Fall 2008	INF1310: Introduction to Reference (Section 0103)	50	R

* Course Types: C (core course), R (LIS required course), E (elective), PhD

STUDENT SUPERVISION AND COMMITTEE PARTICIPATION

Ph.D. Supervision and Advising at the Faculty of Information, University of Toronto

- Yuxi (Lily) Ren (in progress). [supervisor]
- Brian Griffin (in progress). [supervisor]
- Rebecca Noone (2020). [supervisor]
- Eva Janson (2017). [supervisor]
- Elysia Guzik (2017). [supervisor]
- Danielle Allard (2015). [committee member]
- Lisa Quirke (2014). [committee member]

External Ph.D. Dissertation Committee Participation

- Peta Ifould (Information Studies, Curtin University, Perth, Australia) (in progress)
- Tim Gorichanez (2019). (School of Information Studies, Drexel University, Philadelphia, USA)
- Angela Pollack (2015). (University of Western Ontario)

Master of Information Thesis Supervision

- Hugh Samson (in progress) *iRelax, do you?: Contemplating the emergence of the University of Toronto Faculty of Information Inforum's iRelax mindfulness resource area.*
- Sam Rowlandson-O'Hara (2020) *From forests to formulas: Contextual examination of composers' sources, materials, and practices involving creative insight.*
- Jessica Whyte (2018). *Molding makers: An ethnography of an academic makerspace*
- Robert (Ben) Walsh (2014). *Information out in the cold: Exploring the information practice of homeless queer, trans, and two-spirit youth in Toronto.*
- Hailey Siracky (2013). *Spiritual journal keeping: An ethnographic study of content, materials, practice, and structure.*
- Danielle Cooper (2011). *"Big gay library:" An ethnographic study of the Pride Library and the University of Western Ontario.*
- Leslie Thomson (2010). *Information in the home office: An ethnographic study of space, content, management and use.*

SERVICE

Service to the Faculty of Information

- Masters of Information Recruiting and Admissions Committee (Chair), 2015 – 2020
- Appeals Committee, 2018 – 2020
- Life and Times Committee (Chair), 2013 – 2015
- Committee on Standing, 2013 – 2014, 2015-
- Library and Information Science Concentration Liaison, 2013 – 2014, 2017 – 2019
- Core Curriculum Redesign Task Force, 2012
- Library and Information Science/Faculty Search Committee, 2012
- Awards Committee, 2008-2012 (Chair 2011 – 2013), 2016 – 2018
- Information Services Committee, 2009 – 2010
- Executive Committee of Faculty Council, 2010 – 2011

Service to Library and Information Science

- Visiting Fellow, School of Media, Culture, and Creative Arts, Curtin University, Australia, April 2015.
- Visiting Fellow, Information School, University of Sheffield, England, October 2014.
- Research Mentor, ISIC 2014 Doctoral Workshop, University of Leeds, England, September 1-2, 2014.
- ASIS&T/SIG-USE Communications Committee (blogger), 2011 – 2012.
- Visiting Researcher, Department of Information Studies, University of Tampere, Finland, 2003 (Fall)/2004 – 2005.
- Visiting Researcher, Royal School of Library and Information Science, Copenhagen, Denmark, December 2003.
- Co-editor, *InterActions* (an online journal of critical research), UCLA, 2004 – 2005.

Professional Association Membership

- ASIS&T, 2001 –
- ALISE, 2003 – 2008, 2016 –

NARRATIVE BIO

I am a theorist, methodologist, and historian of Library and Information Science. My work is organized around the question: *What is the nature of information in the pleasures of life?* I am investigating this matter through the concatenated study of *serious leisure* realms, which are crossroads of information and enjoyment. My empirical research explores the use and structure of leisure information on personal and social levels. My dissertation is a scientific ethnography of information phenomena in the hobby of gourmet cooking. I practice an interdisciplinary and international approach and maintain close ties with leisure scientists and northern European information scholars. I hope to generate basic knowledge about information in the pleasures of life; to challenge existing ideas that have emerged from academic problem scenarios; to establish positive models of organic, flourishing information environments; to enliven classrooms with upbeat topics; and to enrich the information experience for leisure enthusiasts.