

INformation SCIENCE PUZZLES & more

**FOR STUDENTS AND
OTHER LOVERS OF
INFORMATION**

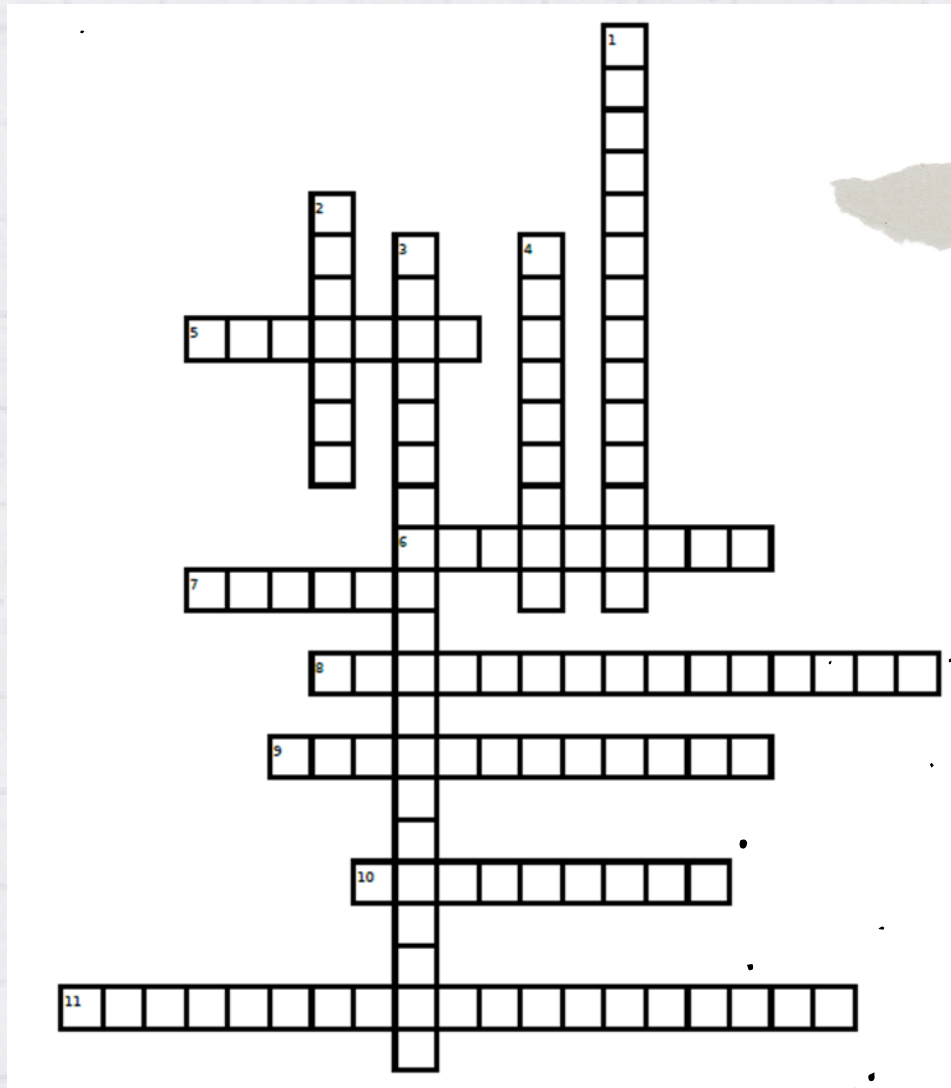


CROSSWORD! JOKES! WORD SEARCH! MAZE! POEMS!

by Jenna Hartel
www.jennahartel.info
youtube.com/c/INFideos

CROSSWORD PUZZLE

Complete the crossword using VALUES* of Library and Information Science.



Down:

1. Environmentally sound practices.
2. The action of helping or doing work for someone.
3. Contributing to ameliorating or solving the critical problems of society.
4. A social institution that presupposes an informed citizenry.

Across:

5. Always protecting the confidentiality of patrons.
6. The creation, maintenance, and enhancement of a learning society.
7. The ready and equitable availability of library resources
8. Adhering to a set of standards, code of conduct or collection of qualities that characterize accepted practice within a particular area of activity.
9. The safe-keeping of information published in all media and formats.
10. The practice or quality of including or involving all people.
11. The opposite of censorship.

INFORMATION JOKES!

Q. Why did the PowerPoint Presentation cross the road?
A. To get to the other slide.

We'll we'll
we'll...if it isn't
autocorrect.

The library banned drinks
after someone poured
milk on the serials!

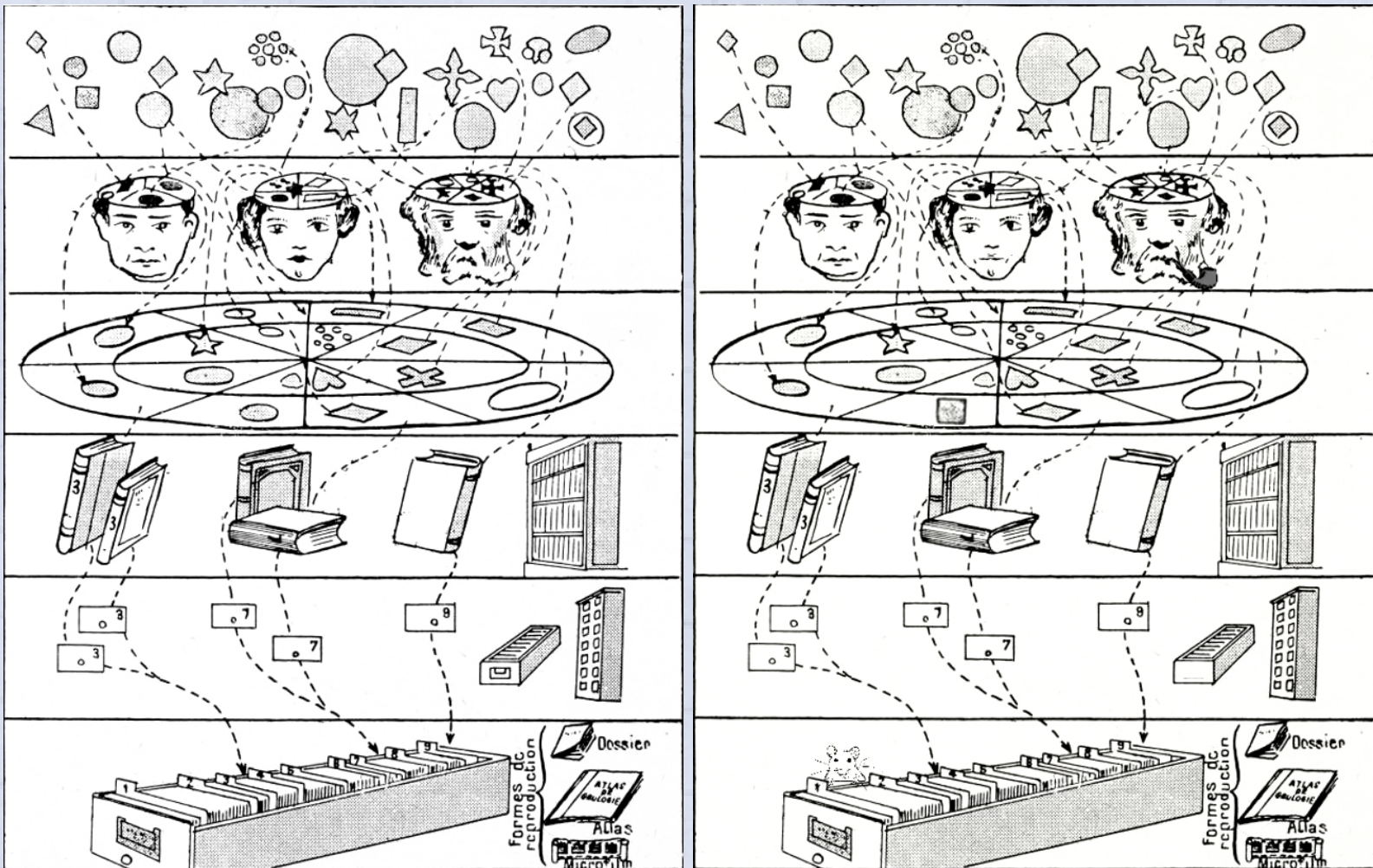
Q: Why was the cell
phone wearing
glasses?
A: It lost its contacts.

Q. What is the biggest lie
in the entire universe?
A. "I have read and agree
to the Terms & Conditions."

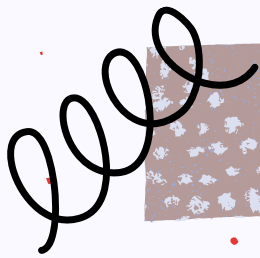
Librarian: Knock Knock
Student: Who's there?
Librarian: Winnie Thupp
Student: Winnie Thupp who?
Librarian: He's in the fiction
section, and so is Piglet!

WHAT'S DIFFERENT?

With the first picture as a guide, find five differences in the second picture.



A century ago, Belgian lawyer and bibliographer Paul Otlet created elaborate systems of information organization and access. The diagram above shows his understanding of bibliographic control, that is, the way that ideas make their way into various documentary formats and the card catalogue. Otlet is considered the inventor of the library card catalogue, among other things.



WORD SEARCH

Search for **INFORMATION** in more than 50 languages!

U G V Q Q K Z H F I O S R A C H A D H L B F A G A H I R U N Y F G E A
P I X A J E O N G B O L D Q W S X I M K O S K O M H O M U W A L V U D
P A H C G I K E N D A M A A W I N A N D X E N F M A S Y O N B T Q X J
L A E D B B R E E D V S B A Y A N A I B D F Q X S G I A B Z I I Y Y I
S K C L H R A K H N S I X F O N M E Z A M A K U R U N C I Y K E D U M
I F O H V W R X T N X G A I N F O R M A C J A T C R F O L A Q D Y I P
N L M Z O Q G J Y N K W A Y A S K O M I W W I N K M O C G V H O X N O
G K A O I M I N I N I N G W A N E E H N S J Q B Q Y R G I B C T Q L R
A W C G H I H X Q I N F U R M A Z I O N E I N F O R M A Z Z J O N I M
R P L W Z N J S I I N P O R M A S I O L I N F O R M A Z I O A H S G A
S Q U Y G F V J N Z A A E W O H U J Z L T M I J T Z C A L E X A R T S
Z N U B P O I N F O R M O K Z U S X I I D M H I O H I O E Q A R L I Y
C B M O E R Q U O H N N U L W A Z I W R L M I J S V J G T Q H L X N O
N H A D Y M L I R I N F O R M C I V A O V A O E Y P A R M X B G A G N
O A A A C A C Y M G B Y X R S X N I N F O R M A T I O U N E N J V Y M
T B D E Z X Q G C P Z J O B K B B U I N P D Z J F U M A G L U M A T E
I A V T G I Y W I R B F Y I N F O R M A C I N V I A L E S E D I P B K
T R K H T E A V E N N G I N F O R M C I J A C A B A G J Q M N F Y C D
I I M U D Z I W E I Q B M A K L U M A T M C W D I N F O R M A C I J E
A F A I S N I S C Z D T T I F I N S P S Y R R V M Z Z D P N T J K A G

'KOSKOMHOMUWAL

(PASSAMAQUODDY-MALISEET)*

AGAHÎ (KURDISH, KURMANJI)

ALAYE (YORUBA)

ALEXA (JAVANESE)

AMAKURU (KINYARWANDA)

BAYANAI (HAUSA)

BILGI (TURKISH)

ENFÒMASYON (HAITIAN CREOLE)

FAISNÉIS (IRISH)

FIOSRACHADH (SCOTS GAELIC)

GIKENDAMAWIN+AN

(OJIBWE)**

GWYBODAETH (WELSH)

HABARI (SWAHILI)

IMINININGWANE (ZULU)

IMPORMASYON (FILIPINO)

INFORMÁCIE (SLOVAK)

INFORMACIJA (CROATIAN)

INFORMĀCIJA (LATVIAN)

INFORMACIJA (LITHUANIAN)

INFORMACIJE (SLOVANIAN)

INFORMÁCIÓ (HUNGARIAN)

INFORMACIÓN (GALACIAN)

INFORMACJA (POLISH)

INFORMASJON (NORWEGIAN)

INFORMATIUNEN (LUXEMBOURGISH)

INFORMAXI (INDONESIAN)

INFORMAZIO (BASQUE)

INFORMAZZJONI (MALTESE)

INFORMO (ESPERANTO)

INFURMAZIONE (CORSICAN)

INLIGTING (AFRIKAANS)

INPORMASI (SUNDANESE)

JEONGBO (KOREAN)

KWAYASKOMIWÉWIN (PLAINS

CREE)***

LESEDI (SESOTHO)

MACLUUMAAD (SOMALI)

MAGLUMAT (TURKMEN)

MAKLUMAT (MALAY)

MŌHIOHIO (MAORI)

MUDZIWE (CHICHEWA)

NOTITIA (LATIN)

OZI (IGBO)

TEAVE (ESTONIAN)

TIEDOT (FINNISH)

ULWAZI (XHOSA)

UPPLÝSINGAR (ICELANDIC)

VAOVAO (MALAGASY)

XÌNXĪ (CHINESE SIMPLIFIED & TRADITIONAL)

from <https://www.indifferentlanguages.com/words/information>

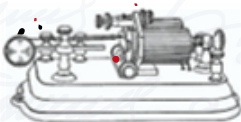
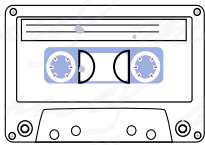
*from <https://pmpportal.org/search?query=information>

**from <https://www.freelang.net/online/ojibwe.php>

***from <https://dictionary.plainscree.atlas-ling.ca/#/help>

OBSOLETE AND NEW TECHNOLOGIES

Draw a line connecting the obsolete technology on the left and its new technology on the right.



WHO SAID THAT?

Figure out who said that and write their name in the empty spaces.
Then unscramble the red underlined letters for a secret message.

You don't have to
know everything. You
just have to know
where to find it.

We, as members of an information
profession, have an obligation to
continue to work to identify issues..
[in]... populations that have
traditionally been overlooked by our
research efforts, professional practice,
and the published literature.

A library is a
growing
organism.

I think it's very important to
get more women into
computing. My slogan is:
Computing is too important
to be left only to men.

The paperless society is
about as plausible as
the paperless
bathroom.

Humankind has not woven the web
of life. We are but one thread
within it. Whatever we do to the
web, we do to ourselves. All things
are bound together.
All things connect.

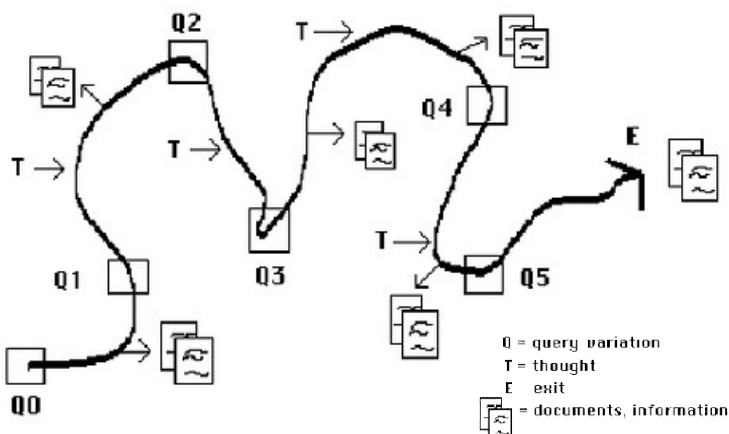
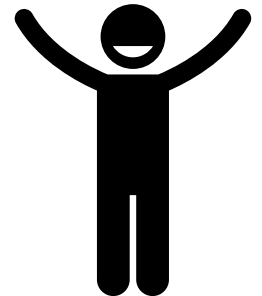
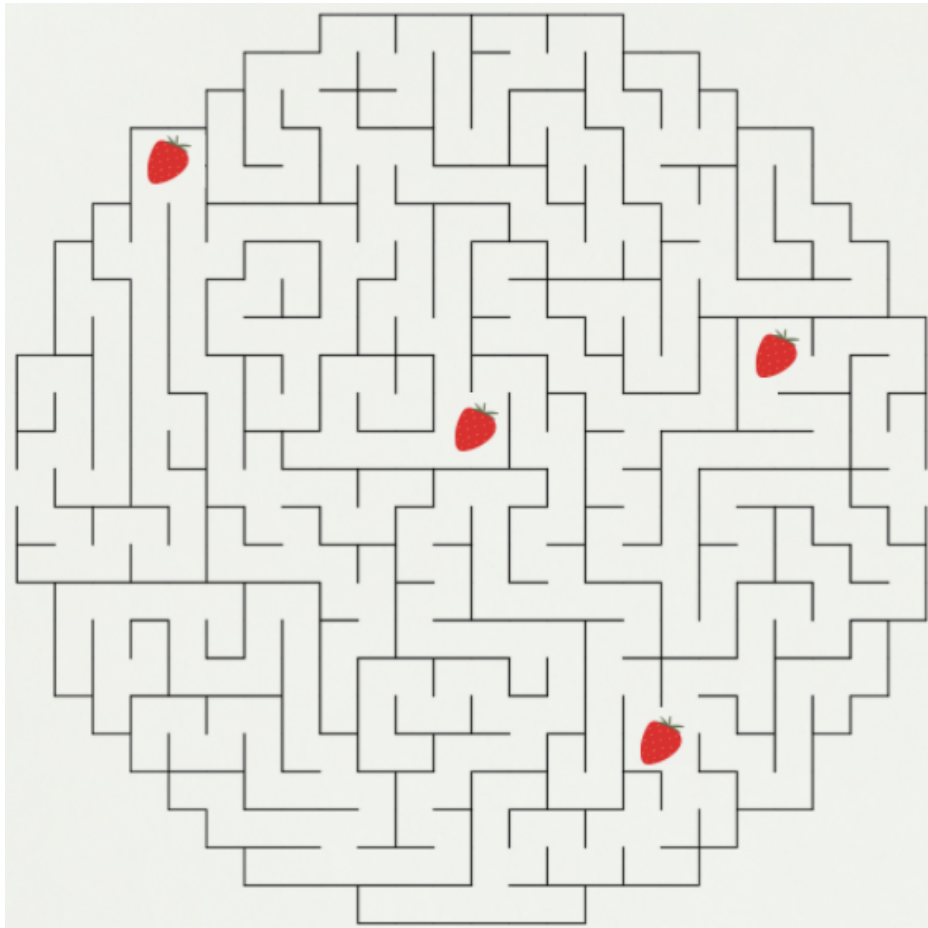
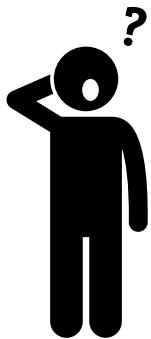
SECRET MESSAGE

!

BERRYPICKING MAZE

Help the berrypicking information seeker through the maze.

Collect four documents (berries) along the way.



Marcia Bates' berrypicking model (1989), at left, cast information seeking as a process with an evolving query in which different kinds of information resources are accessed, in turn. Iterative and dynamic, information seeking is like picking berries in the woods.

AI POETRY

Here are some poems about "information" generated through artificial intelligence.

ODE TO INFORMATION

A Sonnet

Information, you inspire me to write.
I love the way you help and entertain.
Invading my mind day and through the night,
Always dreaming about the thrilling brain.

Let me compare you to a pretender?
You are more precise, truthful and shocking.
Right frost nips the robins of December,
And wintertime has the missed ability of walking.

How do I love you? Let me count the ways.
I love your uplifting style, wit and charm.
Thinking of your concise wit fills my days.
My love for you is the fine wiper arm.

Now I must away with a mocking heart,
Remember my true words whilst we're apart.

MELVYL DEWEY's TORMENT

The Villanelle Of the Information

Dewey couldn't stop thinking about the Information
It was just so loveable and illuminating
But he could never forget the orientation

That morning, Dewey was shocked by the application
He found himself feeling rather excruciating
Dewey couldn't stop thinking about the Information

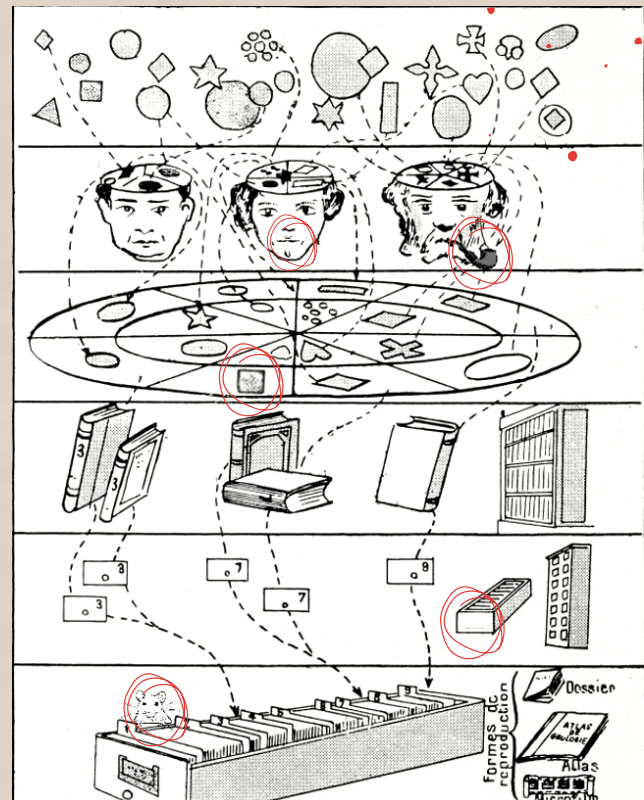
Later, Dewey was spooked by an aspiration
He tried to focus on a waiting
But he could never forget the orientation

Albert Einstein tried to distract him with an aberration
Said his mind had become too extenuating
Dewey couldn't stop thinking about the Information

Dewey took action like an education
The Information was becoming too fascinating
But he could never forget the orientation

Dewey nosedived like an illuminating remuneration
His mind became dangerously debilitating
Dewey couldn't stop thinking about the Information
But he could never forget the orientation

Try it yourself at
poem-generator.org.uk



A circular maze with a red path leading from a confused figure on the left to a happy figure on the right. The figure on the left has a question mark above its head, while the figure on the right has its arms raised in a 'V' shape. The maze is composed of black lines forming a complex network of paths and dead ends. A red line traces a specific path through the maze, starting from the left figure and ending at the right figure. The background is a light beige color.