

Ink Me

The information behaviours of people with tattoos

Hailey Mullock

Faculty of Information, University of Toronto

hailey.mullock@utoronto.ca

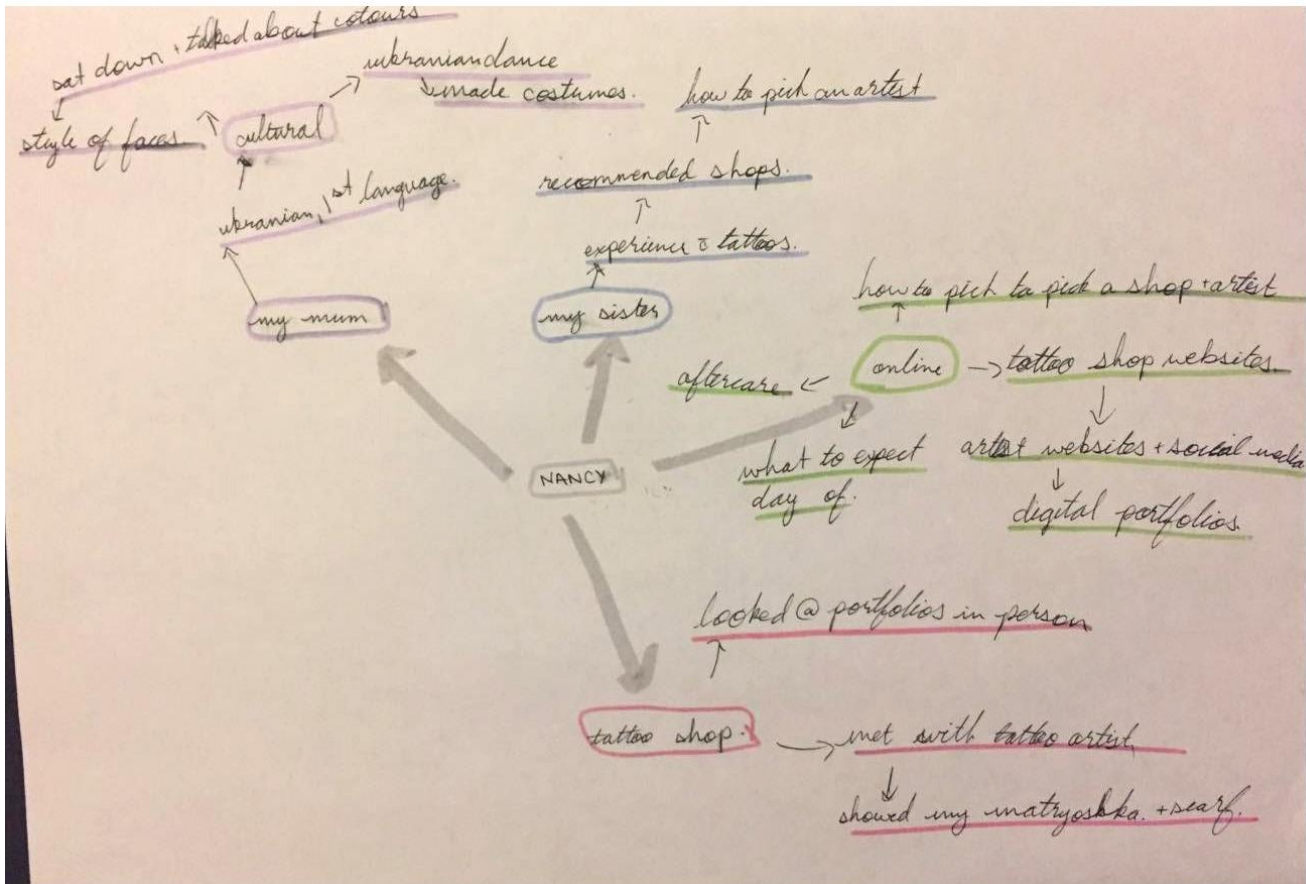
Abstract

In this paper I present a research project on the information behaviours of individuals seeking to get tattoos using the Information Horizon Interview method presented by D.H. Sonnenwald. After a brief introduction to the current body of literatures surrounding tattoos and information behaviours, interviews and observations of persons who have tattoos from Toronto, Ontario are presented. The study data is analyzed and discussed according to Sonnenwald's suggested information horizon interview matrix. Three main categories of patterns emerge from the findings: resources, timelines, and themes. The themes most often repeated are emotion, finances, and aesthetic.

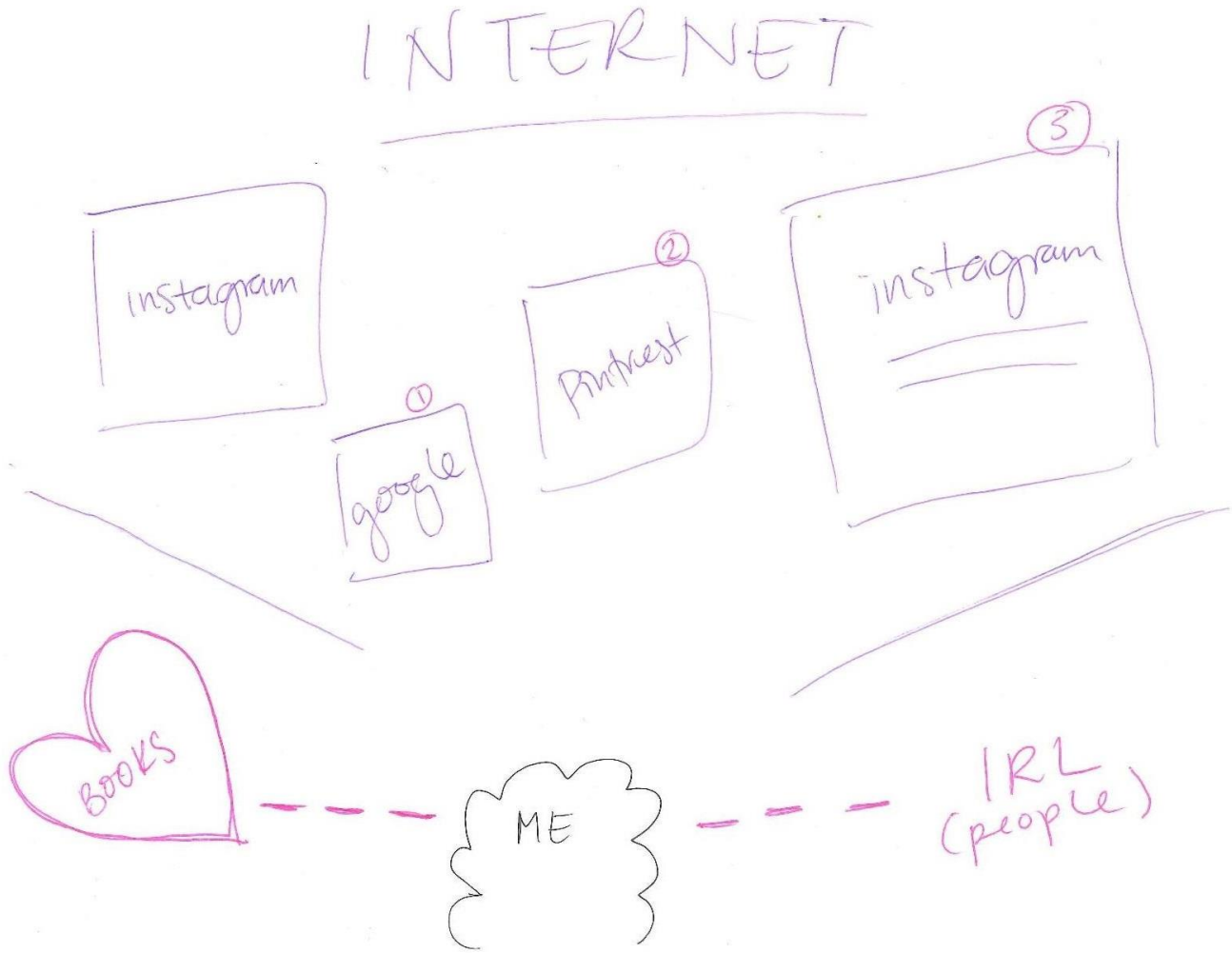
AUTHOR'S BIO

Hailey Mullock (hailey.mullock@mail.utoronto.ca) is a graduate student in the Faculty of Information at the University of Toronto. Her interests are wide-ranging, including book history, reference services, and children's librarianship. She has published work in music librarianship and in the digital humanities.

Nancy's information horizon map



Lily's information horizon map



Eleven's information horizon map

