

Section 1 Course Evaluation Executive Summary

Course Name: FOUNDATIONS IN LIS INF1300H-F-LEC0101

Instructor: Jenna Hartel

Course Code: INF1300H

Section: LEC0101

FI Fall 2015

Raters	Students
Responded	55
Invited	65

Part A. Core Institutional Items

Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

Question	Summary	
	Mean	Standard Deviation
1. I found the course intellectually stimulating.	4.1	1.1
2. The course provided me with a deeper understanding of the subject matter.	4.3	1.0
3. The instructor (Jenna Hartel) created a course atmosphere that was conducive to my learning.	4.5	0.9
4. Course projects, assignments, tests and/or exams improved my understanding of the course material.	4.2	1.1
5. Course projects, assignments, tests and/or exams provided opportunity for me to demonstrate an understanding of the course material.	4.4	1.0
Institutional Composite Mean	4.3	1.0

Scale: 1 - Poor 2 - Fair 3 - Good 4 - Very Good 5 - Excellent

Question	Summary	
	Mean	Standard Deviation
6. Overall, the quality of my learning experience in this course was....	4.2	1.1

7. Please comment on the overall quality of the instruction in this course.

See Section 2

8. Please comment on any assistance that was available to support your learning in this course.

See Section 2

Part B. Divisional Items

Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

Question	Summary	
	Mean	Standard Deviation
9. The course instructor encouraged students to think about the subject matter from multiple perspectives.	4.5	0.8
10. The course instructor encouraged me to explore alternative approaches when problem-solving.	4.4	0.8
11. he course drew attention to ethical and social issues related to the field of study.	4.3	1.0
12. The course instructor encouraged students to reflect critically on the course material.	4.3	1.0
13. The course instructor explained how course topics contributed to an overall understanding of the field (i.e. Archives, Knowledge Management, Museum Studies).	4.4	0.9

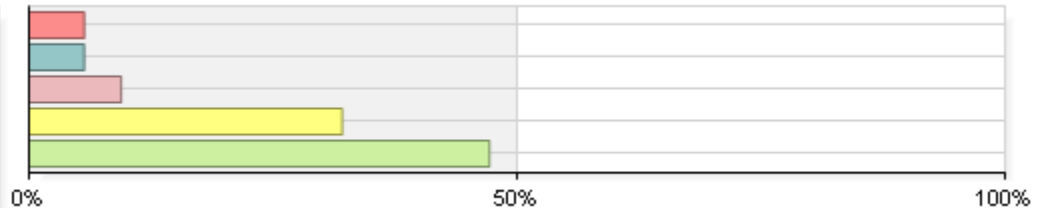
Section 2 Course Evaluation Details and Summaries

Response Distributions and Associated Statistics

Part A. Institutional Items

1. I found the course intellectually stimulating.

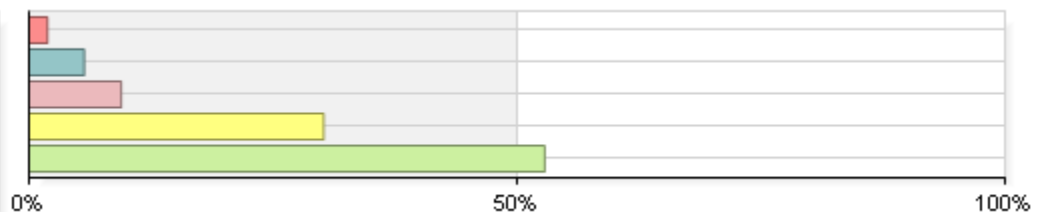
1 Not At All	3	6%
2 Somewhat	3	6%
3 Moderately	5	9%
4 Mostly	17	32%
5 A Great Deal	25	47%
Total	53	



Statistics	Value
Mean	4.1
Median	4.0
Mode	5
Standard Deviation	+/-1.1

2. The course provided me with a deeper understanding of the subject matter.

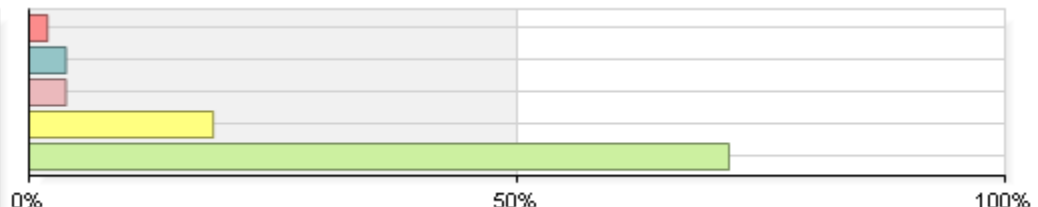
1 Not At All	1	2%
2 Somewhat	3	6%
3 Moderately	5	9%
4 Mostly	16	30%
5 A Great Deal	28	53%
Total	53	



Statistics	Value
Mean	4.3
Median	5.0
Mode	5
Standard Deviation	+/-1.0

3. The instructor ([Jenna Hartel](#)) created a course atmosphere that was conducive to my learning.

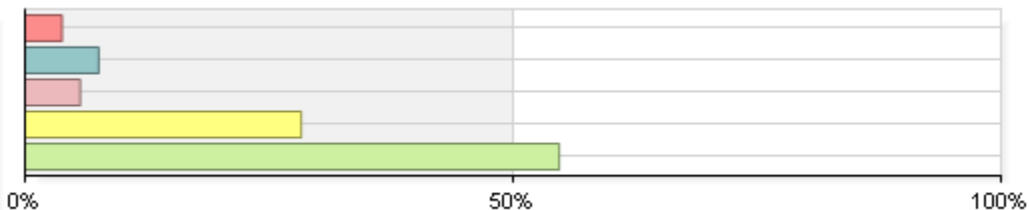
1 Not At All	1	2%
2 Somewhat	2	4%
3 Moderately	2	4%
4 Mostly	10	19%
5 A Great Deal	38	72%
Total	53	



Statistics	Value
Mean	4.5
Median	5.0
Mode	5
Standard Deviation	+/-0.9

4. Course projects, assignments, tests and/or exams improved my understanding of the course material.

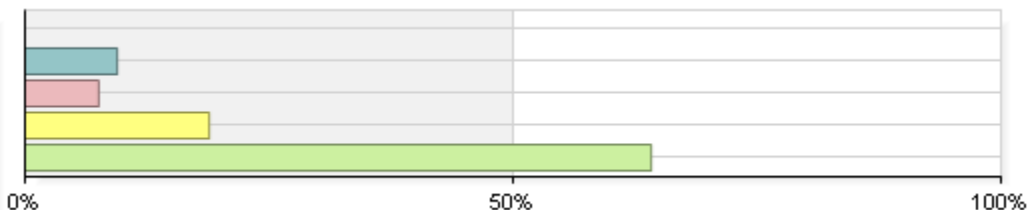
1 Not At All	2	4%
2 Somewhat	4	8%
3 Moderately	3	6%
4 Mostly	15	28%
5 A Great Deal	29	55%
Total	53	



Statistics	Value
Mean	4.2
Median	5.0
Mode	5
Standard Deviation	+/-1.1

5. Course projects, assignments, tests and/or exams provided opportunity for me to demonstrate an understanding of the course material.

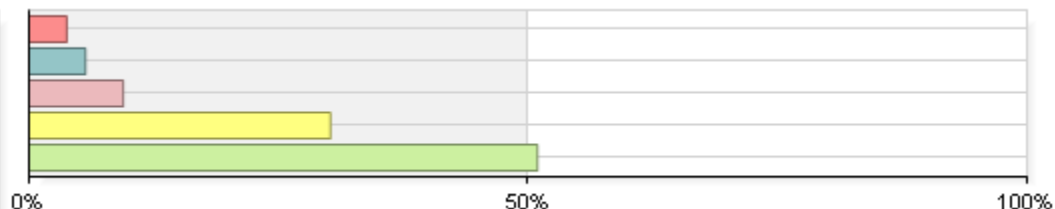
1 Not At All	0	0%
2 Somewhat	5	9%
3 Moderately	4	8%
4 Mostly	10	19%
5 A Great Deal	34	64%
Total	53	



Statistics	Value
Mean	4.4
Median	5.0
Mode	5
Standard Deviation	+/-1.0

6. Overall, the quality of my learning experience in this course was....

1 Poor	2	4%
2 Fair	3	6%
3 Good	5	9%
4 Very Good	16	30%
5 Excellent	27	51%
Total	53	



Statistics	Value
Mean	4.2
Median	5.0
Mode	5
Standard Deviation	+/-1.1

7. Please comment on the overall quality of the instruction in this course.

Comment
Jenna Hartel is passionate about her job and what she teaches.
This was the best course I have taken at the iSchool. Prof. Hartel's warm energy provided a very open and positive learning experience which reflected on the entire class. I did not feel tense as I do in other courses, I was always happy when I walked into her class. This course challenged by understanding of LIS in a balanced way. Assignments were very fair. Amazing amazing amazing course!
The grading was not fair. Some students were asked for input on what their grades should be, but others were not. The instructor was more generous with grading art projects than papers.
Instruction in this course was great!
Prof. Hartel is an enthusiastic lecturer who easily captures the attention of students with her oratory style. She is extremely encouraging and open-minded with regards to subject matter, and presents each lecture in a way that conveys a lot of interest, and in turn gets students interested.
Wonderful, I looked forward to this class all week. Prof. Hartel is great at explaining difficult concepts, like theory, in a clear way.
Personally, I found the first assignment to be a little daunting, and then to have 4+ hours of work be a pass/fail was a little annoying. Given the amount of work that was put into it, It probably should have been graded in my opinion.
The instructor was so excited and enthusiastic about the material that one could not help but feel the same.
Jenna Hartel is the most phenomenal professor I have encountered, both at the iSchool and throughout my undergraduate education. Her passion leaves you feeling impassioned every time you walk out of her classroom. Her lectures are wonderful, the minutes of mindfulness at the start of class were a fantastic idea, and giving us the opportunity to conduct primary research was such a valuable experience.
Love her enthusiasm for the material, student engagement, creativity, and general willingness to help. Loved the visual research project!!!
While the material was very interesting, I felt that overall expectations were low. I expected higher demands and, to put it simply, more work, and I was a little disappointed that I didn't have to work harder for the grades I received.
The instructor Jenna Hartel is a very passionate and engaged instructor and I appreciate the sense of support and community she created in her classroom. Her attention to the different ways people learn (as in seen in the variety of options for assignments) and her sensitivity to the need for mental health and wellness was immensely appreciated. It's very rare that anyone will stop to acknowledge the stress of graduate school and taking even a few minutes at the beginning of class to breath and meditate was a very positive experience for me. I felt the course was not as academically rigorous as it could have been but considering we get a great deal of that in other classes, I felt it was appropriate for a foundations course and offered a different way of thinking about how to be traditionally "academically rigorous". I also appreciated the attention to grading via voicemail. It made me feel that my work as a student got the attention and consideration that it deserved and was a more personal method of evaluation. She generally went above and beyond in so many ways that a foundational course instructor wouldn't necessarily have to and it was really appreciated. A very great experience overall.
Professor Hartel was an amazing instructor. I looked forward to the class every week. She maintained a good balance of instruction and discussion/work in small groups throughout the semester. I appreciated that she was willing to take the time to do mindfulness moments every class - it really did and does show how much she cares about her students. Thank you for sharing your warmth and positivity with us throughout the term! :)
It was good.
The course was very optimistic about librarianship, but any of the more negative issues in the field were avoided in lectures and discussions, such as precarious work within public libraries and what can be done to combat that, such as lack of employment opportunities within public librarianship. Also, some focus on international librarianship might have been worthwhile, how librarianship differs in many parts of the world, information poverty, etc.
I really liked the opportunity to conduct original research in this course. I felt that the instructor Jenna Hartel provided a learning environment that was conducive to my learning experience. Overall it was a great course.
Dr.Hartel is a gem. She is truly the heart of the iSchool. Her genuine passion, warmth and sincere love for the field of LIS shines through in her engaging lectures and thought provoking discussions. She fosters an environment of mutual respect, freedom of speech and genuine interest in how we as students thought. Everyone's opinion was valued and to every student comment, Dr. Hartel responded thoughtfully in kind. I am quite frightened of public speaking but in Dr. Hartel's class I volunteered to read my children's story because her love for LIS is contagious.

In terms of the instructor, Professor Hartel is really good. Her teaching methods and assignments are unorthodox to say the least, but in such a way that we are required to challenge our assumptions and engage with academic issues in new ways (e.g. the visual research project). Professor Hartel has a very visible passion for the field, and she is determined to make every student starting in this discipline to be just as excited. Beyond her interest in sharing academic contents with students, Professor Hartel looks not just at our intellectual needs, but she treats us as people with emotions that have to be addressed if we are to have a balanced and successful school/life. Her mindfulness practice at the beginning of each class was really hard to get used to and it often felt very strange to listen to such sentences as "you are the blood of stars" coming from the meditation videos. That having been said, it is much appreciated that Professor Hartel has the intention of going the extra mile to address students' mental health. I also really liked the no-technology policy.

In terms of the course itself, it is really hard to evaluate. I feel like there is just so much material to be covered in such a small amount of time that sometimes it felt like we were not going deep enough into some of the topics. I don't think that this is as a result of the professor, who as has been mentioned was very good at delivering the course material. I think that the problem is the way that this course has been thought of as part of a required curriculum and in its relationship with other courses that are required to complete the LIS program. I am not sure what a good solution would be, whether the course should be a full-year course to have enough time to discuss every topic, or if perhaps the course should focus on less topics so that they can be explored more deeply. In either case, I think that an overall re-evaluation of the curriculum and its requirements would make it easier to identify what this course should cover to maximize our learning experience in the amount of time available.

The overall quality of the instruction in this course was impeccable! Professor Hartel started each class with a mindfulness activity, this was a great start to the day and got our "heads in the game" for the material to come. The class had great flow and connected my other course materials well. Professor Hartel consistently encouraged class discussions, allowing thorough understanding of each topic learned. The assignments strongly related to the course material and allowed us to think "outside the box". The best and most important part, however, was that Professor Hartel has been so passionate about the field and it truly rubs well on all of us! I have gained a far greater appreciation for the library field and I am excited for my future in libraries thanks to Hartel's wonderful enthusiasm.

Dr. Hartel is a very enthusiastic lecturer who has an obvious passion for the subject matter and for the classroom experience. It was a pleasure to be in her class. My only critique would be that the lectures were sometimes a little too packed and would feel like we were racing through topics to be able to fit everything in. I also felt that the VRP workshops were very useful, they took up a lot more class time than they perhaps should have.

Professor Hartel organized her class in a clear and logical manner. She was committed to making sure that all the students were gaining valuable insights into the course material. Professor Hartel created a positive and encouraging atmosphere in her class that fostered a great learning environment.

I loved the way this course was taught, and gave me different ways to express my ideas and understanding. It is the one course that felt like I was in a masters program.

the instructor was very good at making sure that everyone understood the material, and was very open to discussing the material in class, which I felt improved my understanding of the subject a lot.

Prof. Hartel is extremely positive. It's wonderful to be in a morning class with her.

My only negative comment would be that I found she wasn't able to control the classroom discussion. The same few people always spoke and often carried the conversation.

Jenna Hartel is very enthusiastic about library and information science, which makes her lectures a pleasure to attend. Her no-technology policy was frustrating to me, because I felt disadvantaged compared to students more accustomed to writing out notes. Although Jenna referenced studies showing their detriment to learning, I feel her unofficial policy, enforced by social pressure, negated the years I have spent as an individual building up study techniques and note-taking habits. While she opens the floor to discussion regarding her policies, I felt uncomfortable disagreeing when another student voiced approval- how was I supposed to stand against fellow students and the professor? Further, I felt this policy was built on the implication that students using technology are more prone to distracting multitasking, which I consciously avoid. I do believe it is the responsibility of students to make sure they are supporting a conducive learning environment (which includes not going on Facebook during lecture), but I also believe students are capable of restraining themselves for a mere 3 hours without outside enforcement. It's the end of the semester and I gave paper note-taking a shot, but I still feel that taking notes electronically would have been more comfortable and more useful to me beyond the context of this course. (My computer is a database of all I've learned, organized to suit me and searchable, however my INF1300 knowledge is divorced from this collection, meaning it will be less usable moving forward.)

She offered quite a bit of flexibility in the visual research project assignment, which allowed us the opportunity to engage with theory in non-traditional ways. I think this has the potential to be very rewarding, however I really enjoyed writing the paper, and although she discussed removing the paper option I hope she reconsiders! Jenna's choice to make a large chunk of the grade pass/fail allowed me to concentrate on engaging with the material, rather than attempting to perform to assumed expectations. Overall I was able to enjoy her class much more because of it. I would

recommend Jenna's course to other students, however I don't know whether I'll take another course with her myself.

The overall quality of Professor Hartel's course was very good. I enjoyed stepping outside of structured graduate essays, for a more diverse learning experience. Professor Hartel's enthusiasm and passion for the course and the material was contagious. I enjoyed the incorporation of the mindfulness practice at the beginning of classes, I felt it grounded me in the middle of the week. The panels of professionals, their experiences and advice were very beneficial for shifting my focus to what the 'real world' may be like, and how to get there, and how to be the best when you do. Wendy Newman's lecture was also very very inspiring! I felt that sometimes Professor Hartel could have delved deeper into certain subjects/readings, and been less conscious about the time, or running on schedule. Professor Hartel should talk about her work more! She did discuss her culinary thesis at the beginning of the semester, but only a little about her thoughts/work with the isquares, it would have added more depth. Also (this was a portfolio entry), discussing the ideology/school of thought around the write and draw method would have added to class discussion I feel. Overall, the most fun learning experience I have had in years.

Professor Hartel was fully engaged with the class, and provided new and unique opportunities to explore the ideas in the subject, which I felt contributed to a more well-rounded learning process.

The visiting lecturers and panel guests at the end of the course all provided excellent insights into the various areas of the profession.

Overall, I felt the course touched on the range of subjects that I would have hoped for in a foundations course.

Professor Hartel was always enthusiastic about coursework and brought positive energy to the class. Professor Hartel actively encouraged the class to share and shape the direction of the lectures and assignments.

I thought the quality of instruction in this course was very good. The course provided a firm foundation of LIS subjects and really introduced the main themes behind LIS. I thought it was particularly helpful considering my background isn't LIS, so getting a better understanding of some key figures in the LIS world really helped me to put the course into perspective.

Prof. Hartell is obviously an expert in her field and this shines through in her enthusiasm for the subject matter. I was thrilled with the quality of instruction in this course.

enjoyed the prof's lectures

too much class discussion (in which only a few students dominated the conversation); took away from the prof teaching her lessons

enjoyed the arts-informed deliverable project

enjoyed the panels of experts at the end of the course

The instruction in this course was great. Jenna Hartel is an excellent instructor. She is very engaging and makes the learning experience very enjoyable. Her energy and support was much appreciated.

It was Dr. Hartel's passion for the subject matter and innovative approach to teaching and the assignments that made this course special. The visual data project was a great experience and really helped me understand how outsiders and myself understood foundational issues of information. Very encouraging and helped making the class feel like it belonged to the group of us.

Prof. Jenna Hartel. What else can I say? She is the best. The thing that stood out immediately for me was her consistent enthusiasm and excitement for the class and the students. She seems like she genuinely appreciates each and every one of the students and attempts to put in great effort to accommodate the needs of students. I ESPECIALLY appreciate the incorporation of an arts-informed deliverable. This might have been the first time that I was so excited about an assignment throughout my entire university career. The opportunity to convey an idea through a medium that leaves room for greater creativity and less rigidity than a paper, is definitely something I appreciated and would love to see continue. I know future students will love it!

Despite the size of this class, I feel as though the playful and loose atmosphere created by the lovely Prof. Jenna Hartel and her TAs made for an environment conducive to collaboration and comfort.

I really enjoyed Jenna Hartel's course. It was very engaging, with a lot of participatory and collaborative opportunities, and I learnt a lot about librarianship. I will be happy to take another course with her.

Jenna's lectures were engaging, informative, and well-executed. All concepts were well and thoroughly explained, and integrated well with the readings. She showed a true dedication to her students' learning, soliciting feedback throughout the term and adjusting the course accordingly.

Professor Hartel is an extremely enthusiastic professor, and she made coming to class a joy. She laid out her ideas and concepts clearly when teaching, and I do feel as though I have benefitted from her course.

Professor Hartel has a way of making the material interesting and engaging. Her course really pushed me through what felt like a hard semester and motivated me to remain aware of WHY I enrolled in the LIS program to begin with.

I was very satisfied with Professor Hartel's instruction in this course. She was very clear and concise in her instruction

and created a warm, welcoming environment, and made sure that students were engaged with the material. Multiple perspectives about librarianship were covered. The incorporation and selection of outside guest speakers and panelists were very well chosen and all served to provide additional insight into the discipline.

If I have one reservation (but in all fairness this is due to needed trial and error), her efforts to serve a wide range of learning styles at times resulted in some course content being rushed. I am grateful that Jenna is so open-minded to trying different approaches in her teaching, but given the limited amount of time and breadth of course material, this can be a little too tricky to accomplish when simultaneously working to fulfill pedagogical objectives.

Hartel was fantastic, taught in a way that was engaging and ensured that the class understood main points through activities and repetition

This class felt very light and fluffy; most of my peers seemed to enjoy this, but some of us were discussing the fact that this class felt more similar to a lower-level undergraduate course, than to a graduate-level course. I enjoyed Professor Hartel, as she is very nice and very enthusiastic, but the content of the course was very light. I understand that it is an introduction to the theory and background of Library and Information Science, but I just felt like it could have been a bit more challenging and dense. I enjoy being challenged, and I felt as though I wasn't.

Professor Hartel's class was a joy to be in. I loved that it was tech free zone, it was far easier to pay attention without there being laptop screens all around. Our mindfulness in the morning really relaxes me and made me feel prepared to learn. I wish more professors took our mental help as seriously as Professor Hartel! The visual research project was so interesting and so much fun! I truly would love it if every class had an artistic assignment like this. I found that it made me look at my research in a different way than I would if I were just writing a paper. Professor Hartel was so enthusiastic and her classes were always very organized and fun. I learnt tons in this course and had a great time doing it. Thanks Professor Hartel!

Professor Hartel is a fantastic lecturer who is clearly passionate about her work. She communicates enthusiasm about the material throughout her lectures. I loved starting off each lecture with Mindfulness Meditation.

A little strange that that she did not schedule a class for the final week of the semester, though...

Wonderful teaching style. Appreciated the time taken for mindfulness at the beginning of almost every class. I especially appreciated the project work given. It was well thought-out and staggered coursework with relevant readings.

While I appreciate the class time for discussion, I felt at times there was too much emphasis on class discussion as I felt the discussion devolved into a case of 'who-can-talk-loudest' and repetition of points without actively listening to another point of view. While I don't mind a debate, this repetitive, argumentative discourse is not what I thought I would be spending my tuition dollars on.

8. Please comment on any assistance that was available to support your learning in this course.

Comment

The TAs and professor in this course were helpful. Rebecca (part of the isquare team) was not.

All TAs we're very helpful and dedicated to this course. Always responded to emails promptly!

Office hours, instructor/TA emails

Prof. Hartel was very available and supportive, as were the TA's.

Always responded to emails promptly, as did the TAs, available to chat after class as well. Also her weekly class emails were a nice touch.

The instructor and TAs were very prompt at responding to emails.

I felt very supported by the team of understanding T.A.s and our professor and that I had access to the help I needed.

The Teaching Assistants for the course, Elysia and Christie, were consistently helpful and prompt at responding to emails. Christie gave great guidance for the Visual Research Project. I really appreciated their work and it was very valuable.

Hartel and our TAs were available for assistance through email when we needed it.

As a balance, to have speakers come in who are more recently graduated, to share some of their struggles in finding work, rather than bring in very senior librarians.

Christe Oh was the TA for the class and her responses to my queries were always swift, kind, professional and professional. Christie is an excellent TA and was a very helpful resource for me and my fellow students. :)

Aside from Professor Hartel, we had TAs that we could approach with our questions and who facilitated some of the

logistics for our projects and other aspects of the class. As mentioned before, Professor Hartel included mindfulness practice at the beginning of each session and this can be seen as a mental-health support to improve our learning experience. Throughout the course we had various guest speakers from different backgrounds to talk about specific aspects of topics we were discussing. This was one of the main assets of the course because it is intended to be the foundations, so it helps to hear as many points of view as possible and be able to engage in a direct discussion with the presenters, as opposed to just reading journal articles or book chapters and commenting on them.

There were 3 wonderful TA's available throughout the semester and each provided extensive support on each of the 3 major assignments. Christie Oh ran the workshops for one of our assignments and was great in outlining the assignment as well as in providing feedback when we received it back. Rebecca Noone was helpful in providing feedback for the arts component of that same assignment. Finally, Elysia Guzik was a valuable player in our last few weeks of class as she collected a panel of library professionals from the public and academic sectors to talk to us about "a day in the life". This was especially valuable to the course, as it appealed to almost every student in the program and helped to prepare us for post-degree work.

All the instructors in this course were very approachable, very eager to help, and effective in clarifying and providing assistance.

Prof. Hartel had emailed me back regarding a question directly, which shows a lot. Usually T.A's would handle it, but Prof. Hartel was always available and that helps a great deal.

the professor & the TAs were always available for discussion and created an atmosphere that made asking questions welcome & encouraged

It was nice to have the TAs around- they were familiar faces which made them more approachable.

Professor Hartel held office hours and was prompt at responding to email questions.

Professor Hartel and the TAs were all readily available and responsive to questions. They also encouraged discussion surrounding the process and were open to changes.

Professor Hartel was always available to discuss any concerns through email or in person.

Professor Hartel was very accommodating and answered her emails very quickly. She often sent out weekly emails that I found helpful for getting prepared for class.

Prof. Hartell and our TAs were always available for help, via email and often in person.

Anytime I required assistance, I had the options of speaking to either the instructor, Jenna Hartel, or the teaching assistants. Everyone was very responsive and supportive.

Prof. Jenna Hartel, Christie and Elysia are the best! They regularly updated the class via email to keep us up to date (I would love to see this level of updating from other courses as well) on any and all aspects of the course (assignments, readings, ideas, thanking students, etc.). Emails were also always responded to in a timely manner, as well.

While I rarely had problems with the course material, whenever I had an inquiry or question concerning the material, Jenna was always accommodating and ready to help us better understand the material.

There were multiple TAs for the course, and they were very good at providing feedback and help when it came to assignments. Professor Hartel was also available to talk to outside of class, and she made her course slides available online.

Professor Hartel frequently made a case throughout the semester, whether in class or by email to ask for student feedback in how improvements can be made to the class. Communications were provided weekly by both the instructor and the teaching assistants to help students prepare for classes and address any questions and/or concerns that came up.

Professor Hartel was always happy to answer questions and ALWAYS asked our input on the course's structure, our research, our assignments, etc. I felt like she always took our feelings into consideration when planning the course and making decisions about it. I emailed her many times to ask for help and she always emailed me right back with great advice. I feel like even if I was not taking her courses, I could go to her in the future and she would help me with my studies or career--she just gives you that approachable feeling.

Professor Hartel is extremely swift in responding to email queries. If she does not know the answer to something, she goes above and beyond to find out. She is also very approachable in person.

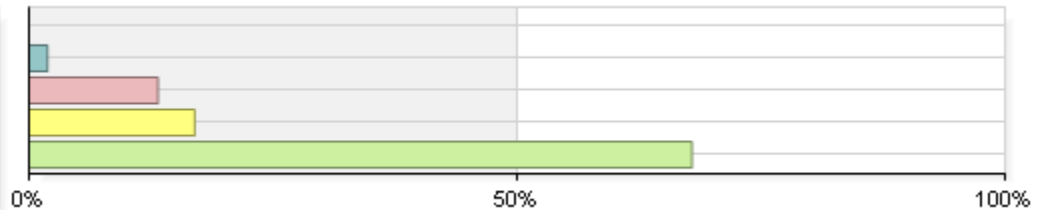
TAs Christine and Elysia were active in the course, though I did not really interact with them so I cannot attest to their effectiveness. Elysia was dismissive when I inquired as to why there was no class the last week of the semester (she said, erroneously, that it was an "exam week").

The TAs were fantastic.

Part B. Divisional Items

9. The course instructor encouraged students to think about the subject matter from multiple perspectives.

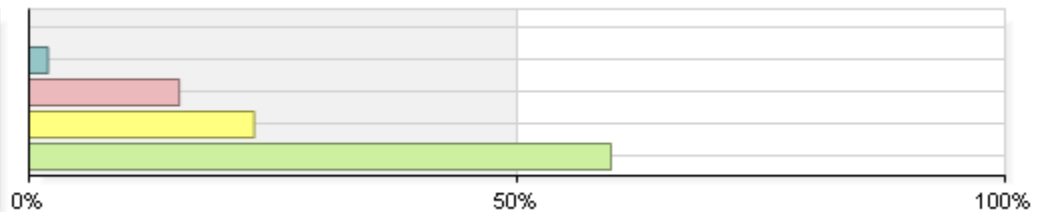
1 Not At All	0	0%
2 Somewhat	1	2%
3 Moderately	7	13%
4 Mostly	9	17%
5 A Great Deal	36	68%
Total	53	



Statistics	Value
Mean	4.5
Median	5.0
Mode	5
Standard Deviation	+/-0.8

10. The course instructor encouraged me to explore alternative approaches when problem-solving.

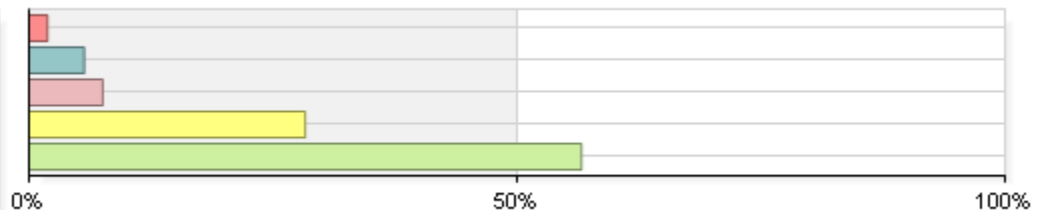
1 Not At All	0	0%
2 Somewhat	1	2%
3 Moderately	8	15%
4 Mostly	12	23%
5 A Great Deal	31	60%
Total	52	



Statistics	Value
Mean	4.4
Median	5.0
Mode	5
Standard Deviation	+/-0.8

11. The course drew attention to ethical and social issues related to the field of study.

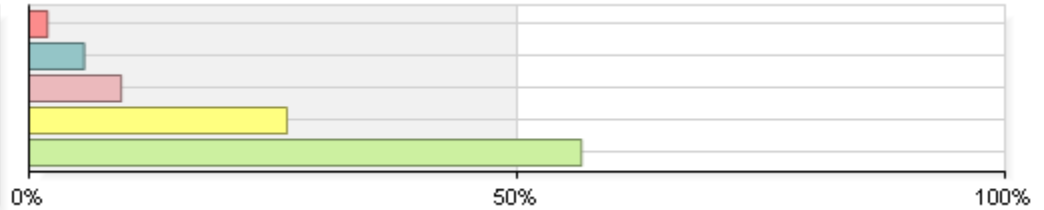
1 Not At All	1	2%
2 Somewhat	3	6%
3 Moderately	4	8%
4 Mostly	15	28%
5 A Great Deal	30	57%
Total	53	



Statistics	Value
Mean	4.3
Median	5.0
Mode	5
Standard Deviation	+/-1.0

12. The course instructor encouraged students to reflect critically on the course material.

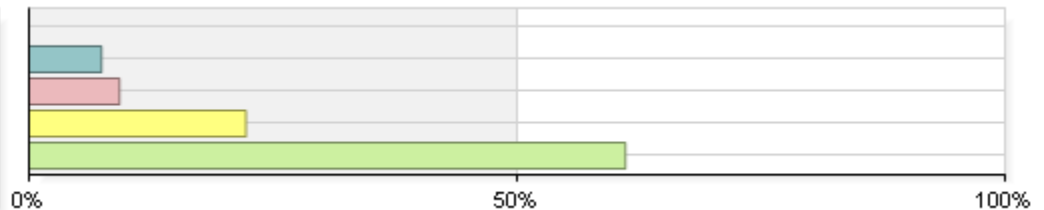
1 Not At All	1	2%
2 Somewhat	3	6%
3 Moderately	5	9%
4 Mostly	14	26%
5 A Great Deal	30	57%
Total	53	



Statistics	Value
Mean	4.3
Median	5.0
Mode	5
Standard Deviation	+/-1.0

13. The course instructor explained how course topics contributed to an overall understanding of the field (i.e. Archives, Knowledge Management, Museum Studies)

1 Not At All	0	0%
2 Somewhat	4	7%
3 Moderately	5	9%
4 Mostly	12	22%
5 A Great Deal	33	61%
Total	54	

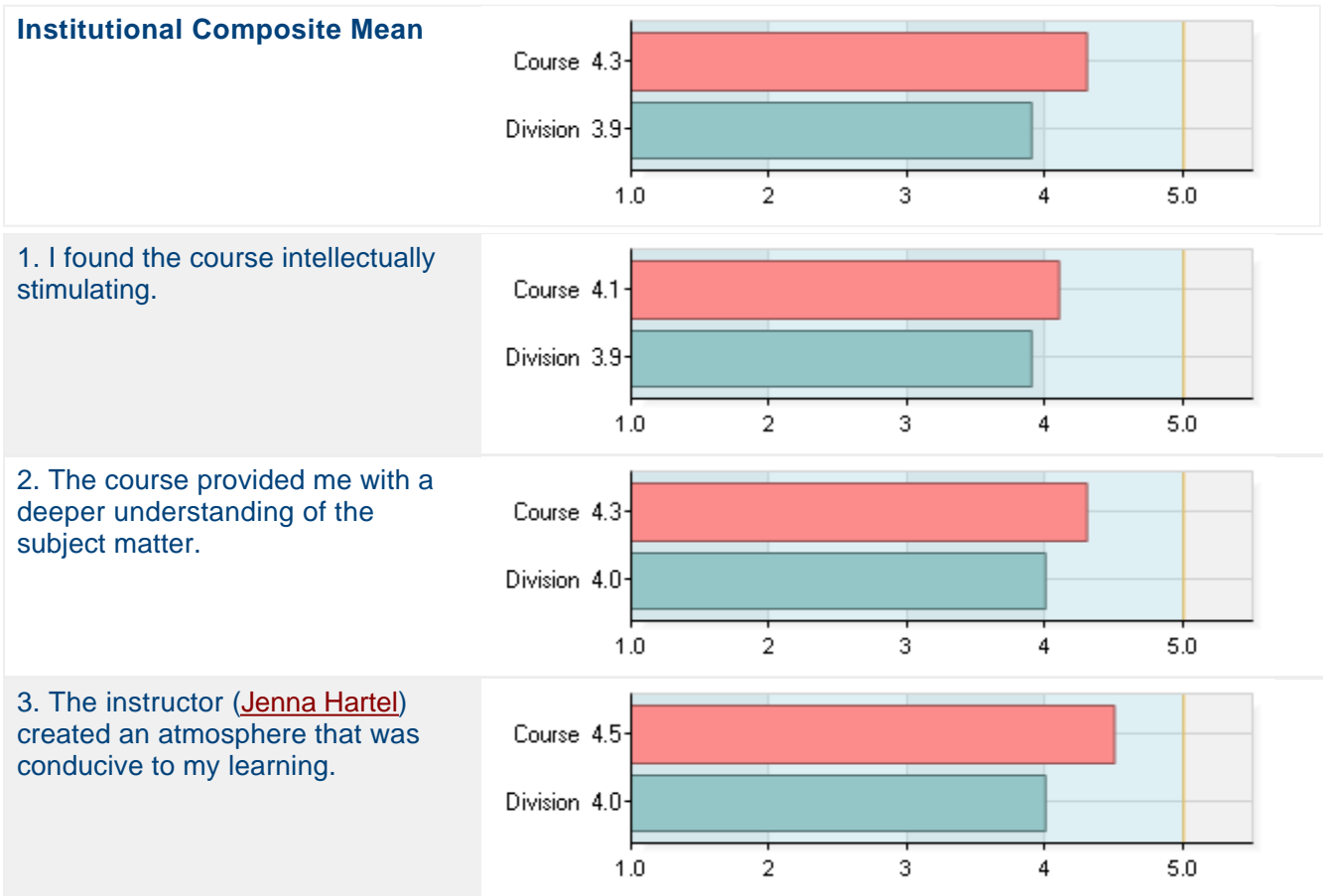


Statistics	Value
Mean	4.4
Median	5.0
Mode	5
Standard Deviation	+/-0.9

Section 3. Comparative Data

Part A. Core Institutional Items

Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

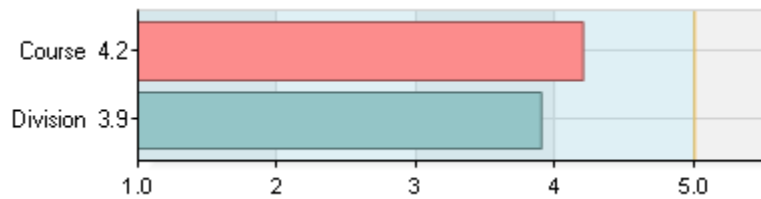


Part A. Core Institutional Items

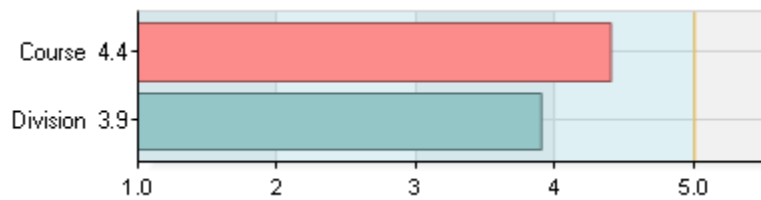
Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

(continued)

4. Course projects, assignments, tests, and/or exams improved my understanding of the course material.

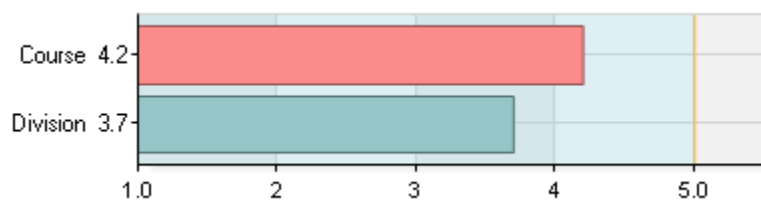


5. Course projects, assignments, tests and/or exams provided opportunity for me to demonstrate an understanding of the course material.



Scale: 1 - Poor 2 - Fair 3 - Good 4 - Very Good 5 - Excellent

6. Overall, the quality of my learning experience in this course was:

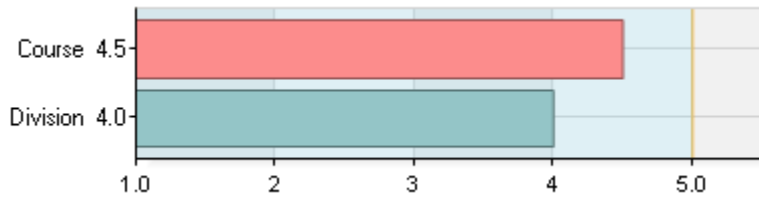


Section 3. Comparative Data (continued)

Part B. Divisional Items

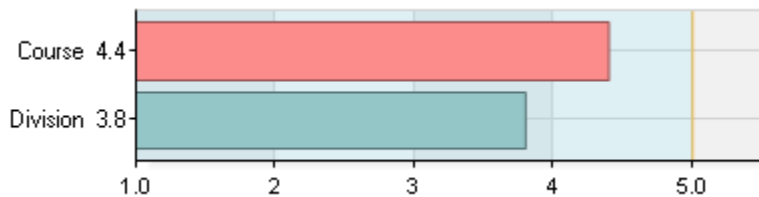
Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

9. The course instructor encouraged students to think about the subject matter from multiple perspectives.



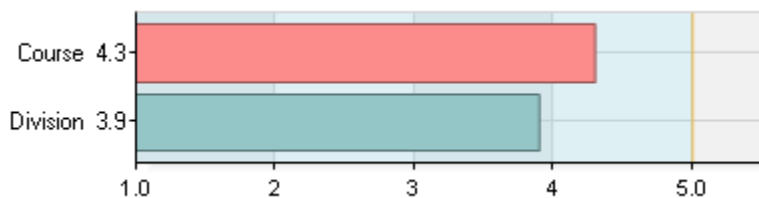
Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

10. The course instructor encouraged me to explore alternative approaches when problem-solving.



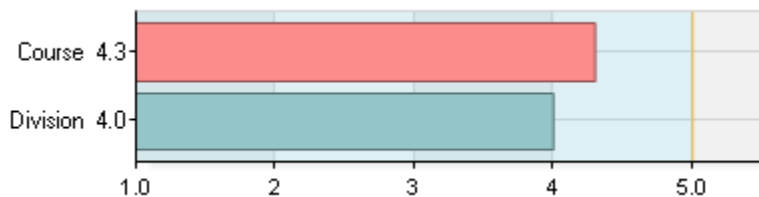
Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

11. The course drew attention to ethical and social issues related to the field of study.



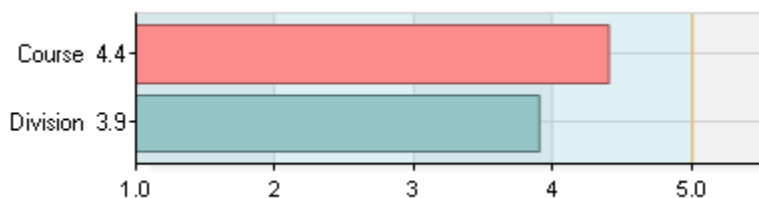
Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

12. The course instructor encouraged students to reflect critically on the course material.



Scale: 1 - Not At All 2 - Somewhat 3 - Moderately 4 - Mostly 5 - A Great Deal

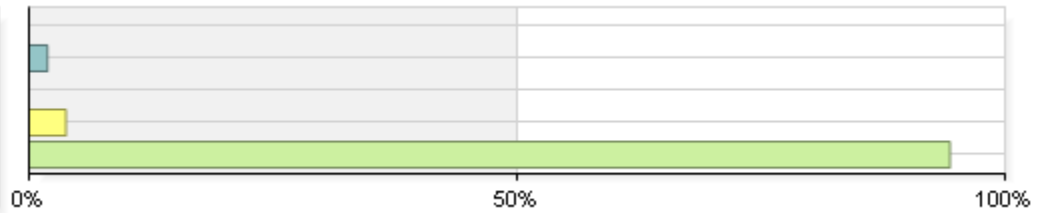
13. The course instructor explained how course topics contributed to an overall understanding of the field (i.e. Archives, Knowledge Management, Museum Studies).



Section 4. Formative Data

C-1. The course instructor (Jenna Hartel) was enthusiastic about the course material.

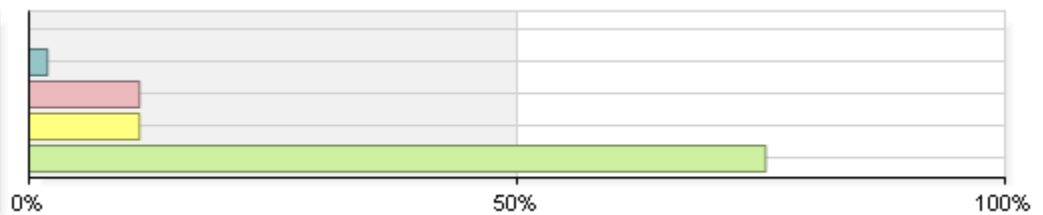
1 Not At All	0	0%
2 Somewhat	1	2%
3 Moderately	0	0%
4 Mostly	2	4%
5 A Great Deal	50	94%
Total	53	



Statistics	Value
Mean	4.9
Median	5.0
Mode	5
Standard Deviation	+/-0.4

G-2. The course instructor (Jenna Hartel) presented information on new perspectives, theory, and/or research on the course subject matter.

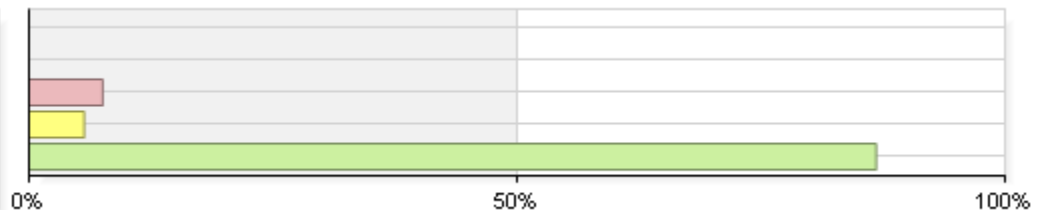
1 Not At All	0	0%
2 Somewhat	1	2%
3 Moderately	6	11%
4 Mostly	6	11%
5 A Great Deal	40	75%
Total	53	



Statistics	Value
Mean	4.6
Median	5.0
Mode	5
Standard Deviation	+/-0.8

O-9. Course projects and/or assignments provided opportunity for creativity and creative thinking.

1 Not At All	0	0%
2 Somewhat	0	0%
3 Moderately	4	8%
4 Mostly	3	6%
5 A Great Deal	46	87%
Total	53	



Statistics	Value
Mean	4.8
Median	5.0
Mode	5
Standard Deviation	+/-0.6

