

COMPASS Course and Instructor Evaluations

I. COURSE EVALUATION FORM - INF1005H LEC0106

Term: 2012 Winter

Instructors: JENNA HARTEL

Completed: 92% (24 / 26) completed
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	inadequate (1)	poor (2)	average (3)	good (4)	excellent (5)	not applicable	AVERAGE
1. Fulfilled course objectives (as stated in the course outline).	0	0	0	1	23	0	<b>4.96</b>
2. Distributed graded course work due dates throughout the term.	0	0	1	2	21	0	<b>4.83</b>
3. Used methods of evaluation that reflect subject matter appropriately and provide a fair evaluation of student learning.	0	0	3	2	19	0	<b>4.67</b>
4. Contained useful readings.	0	0	0	5	19	0	<b>4.79</b>
5. Was complemented by guest lecturers.	0	0	3	5	6	10	<b>4.21</b>
6. Overall, how would you rate this course?	0	0	0	4	19	1	<b>4.83</b>

	much greater (1)	greater (2)	the same (3)	less (4)	much less (5)	not applicable	AVERAGE
7. Compared to other courses I have taken at the same level, the workload of this course is...	0	0	19	3	0	2	<b>3.14</b>
8. Compared to other courses I have	0	1	15	6	1	1	<b>3.2</b>

taken at the same level, the difficulty of the course material is...

9. Considering your experience with this course, and disregarding program or degree requirements, would you still have taken this course? YES - 23 NO - 1 N/A - 0

## II. INSTRUCTOR EVALUATION FORM INF1005H LEC0106

Term: 2012 Winter

Instructors: JENNA HARTEL

	inadequate (1)	poor (2)	average (3)	good (4)	excellent (5)	not applicable	AVERAGE
1. Clarity in explaining concepts with appropriate use of examples?	0	0	0	3	21	0	<b>4.88</b>
2. Availability for consultation during office hours or by appointment?	0	0	0	5	17	2	<b>4.77</b>
3. Encouragement of student questions or discussion in class time when appropriate?	0	0	0	1	23	0	<b>4.96</b>
4. Ability to respond to a wide range of questions about material in the course?	0	0	1	8	15	0	<b>4.58</b>
5. Commitment to grading student work fairly, with helpful comments and feedback (if appropriate)?	0	0	2	1	21	0	<b>4.79</b>
6. Commitment to returning graded work within a reasonable time?	0	0	0	1	23	0	<b>4.96</b>
7. Ability to communicate interest and enthusiasm in	0	0	0	0	24	0	<b>5</b>

the subject matter?


8. Contribution to how much you learned in course?	0	0	0	6	18	0	<b>4.75</b>
9. Overall, how would you rate the effectiveness of the Instructor's teaching?	0	0	0	1	23	0	<b>4.96</b>

### III. Comments - INF1005H LEC0106

Term: 2012 Winter

Instructors: JENNA HARTEL

#### 1. What are the specific strong points of the course?

1. 1005 - excellent introduction into ethnography 1006 - excellent introduction to diplomatics and genre theory - greatly benefits archival students in the analysis of documents for appraisal and description 
2. It was a very interesting and unique course. It allowed us to look at information in a much different way than we have previously. Professor Hartel brought enthusiasm in to the class which helped with keeping each week interesting and enjoyable.
3. The strongest aspects of the information workshop, taught by Jenna Hartel, on the Liberal Arts Hobby would be the generally interesting topic area, the way in which the course encouraged us to take a very critical approach to the most mundane topics, and how well it complimented other classes I am currently taking. It is a much more interesting and unique approach to studying the world of information compared to other classes - a refreshing and new perspective I am happy to have received.
4. Lots of interaction between the professor and the students, lots of engaging group discussion.
5. Fresh and new subject matter offering a different way to think about research and analysis.
6. Very interesting topic. Far more relevant to information studies and library studies than I had anticipated. Good overview of the topic in a short period of time.
7. Combination of individual and group work. Readings that adequately cover the lecture material and effectively illustrate the main topics within the course. Subject matter that is refreshing, interesting and interactive.
8. The material was new to me, but presenting in a way that was very interesting. The group work was a strong point, as well as having the classes include both a lecture and then an activity.
9. The way the specific content can also be applied to other areas of information studies.
10. -It was very easy to understand the trajectory of the course, as the topics of the sessions logically flowed from one to another. -The "Reading Map" assignment, although unusual for a program like this, was a lot of fun and also did an excellent job of reinforcing the Serious Leisure Perspective. I know the thing like the back of my hand now. -I like the format of the final project

how the groups were randomly assigned a broad topic and we had to decide a specific hobby within that topic. We were assigned a topic that I would have never chosen on my own, but our project ended up being a very educational and fulfilling experience. It was also kind of amazing that Jenna skyped in a guest speaker (the author of some of our readings, no less!) during one of the sessions. So cool!

11. engagement with one particular research topic allowed for a fuller understanding of the theories taught in lecture
12. The subject matter was really enjoyable and professor Hartel made it come alive with her enthusiasm. I enjoyed the assignments, which were very hands-on and allowed for a lot of creativity.
13. The readings for this course were very valuable to the lectures by Prof. Hartel. The assignments in the class were also valuable, providing students the opportunity to be creative and elaborate on the topics and themes discussed in class.
14. Jenna is a wonderful professor. She puts a lot of effort into her classes. The syllabus is carefully planned and the course objectives are met. Her lectures are engaging and thought provoking. She welcomes and encourages student participation. She does all she can to make sure that each student gets a lot from it.
15. The diversity of subject matter
16. The readings complemented the lecture material very well. I was also grateful for the manner of encouraging class engagement to be active participants in several different ways--rather than the "discussion follows lecture" standard that dominates other courses and isn't really compatible with different learning styles and truly only engages a very small portion of the class.
17. Everything! I absolutely loved this course!!
18. She is very excited about the material being covered and offers a lot of opportunities for the class to engage in the material
19. The introduction to series leisure was a strong point because, while there are obviously problems to the theory professor Hartel tackled the subject with enthusiasm and made the examination of series leisure enjoyable.
20. Wonderfully organized and interesting lectures, reasonable readings and assignments. This was a three-hour class, but the time went by quickly each week.
21. Shows how information studies impacts real people in their real lives.

## 2. How could the course be improved?

1. Maybe don't Skype Stebbins. It was a good idea, but he didn't quite understand or hear the questions.
2. I found the grading criteria a little vague perhaps overly subjective at times. Having one assignment graded as not analytical enough and the next as too analytic sends a very mixed message. Expectations with regards to this could have been clearer.
3. The scope of the group assignment is much too big for such a short period of time. Maybe next time try to focus more of the grade on the presentation and less on the research report. Finally, students should be allowed to choose a subject interest for the Liberal Arts Hobby that they

enjoy and not be forced to choose from a topic that they have no interest in.

4. I felt that the final assignment could be structured differently. The group work wasn't evenly distributed
5. Because it is such a short class, 6 weeks, the class could really only be improved by having more time due to the vast amount of information and theories that must be learnt on a topic that arguably most of the students had little to no knowledge about.
6. To be honest, I think the one improvement to this course could be to make it into a semester long course opposed to just a workshop! There was much more material I would have liked to cover and discuss in relation to the topic.
7. Make it a full-semester course instead of a workshop. My group could have led an hour-long seminar on our topic with the amount we learned about it!
8. Expansion to a full semester course possibly.
9. This course could be improved by making it into a full term--6 weeks is too short!
10. Perhaps a wee bit more focus in advance in the requirements for the assignments.
11. Making it a full semester. While it was great as a workshop it felt as if we barely covered the surface. By giving professor Hartel a full semester to talk about series leisure I think it would improve students understanding/critical thinking on the subject matter.
12. By making it a full course and not just a workshop.
13. Making it longer than 6-weeks.
14. It could be longer! Although I learned a lot in six weeks, in many ways I feel like I have barely begun when it comes to exploring this topic.
15. both workshops could be courses in and of themselves. 1005 seemed very rushed and 1006 also but to a lesser extent. Little time to reach into the depth of the material or have sufficient time to practise ethnography or diplomatics/genre theory
16. I think it is great the way it is.

### 3. What is your overall opinion of the course?

1. very enjoyable and informative
2. It's very interesting.
3. I really enjoyed it. I feel that I've learned a lot.
4. Very fulfilling and interesting. It was a nice departure from the required theory-based courses. Introduced me to a topic that I was previously unaware of and provoked an interest for me.
5. I personally really enjoyed the class and have recommended it to other people as an option for the workshop. Due to its quick pace we were forced to thinking quickly and critically about a new topic each week which was quite refreshing. Aside from the content, Jenna Hartel MADE the class what it was - lively, energetic, interesting.
6. Awesome!
7. It is a great and enjoyable course. I enjoyed being able to examine leisure and how we use information. The group projects were also all unique and the presentations created interest among all students.
8. This course was fantastic and I definitely enjoyed the subject matter

9. excellent - I preferred 1006 - records
10. I loved it! I enjoyed it a lot more than I thought I would. I was a fun learning experience. The group presentation on a liberal arts hobby was very enjoyable to work on.
11. This course is the highlight of my graduate experience so far, here at the iSchool.
12. Loved it.
13. I really enjoyed the workshop, Professor Hartel is a great lecturer, combining appropriate readings, theories and her personal views on the subjects discussed.
14. Very good. A full term course on this topic would be great.
15. Very good and pleasantly surprising. I hadn't intended to take this workshop, but I'm glad I did.
16. I really enjoyed it. It was very inspiring and I can definitely see the SLP helping me in future classes and career positions.
17. very good
18. At first, I felt like kind of a putz for taking a "hobbies" workshop in a professional program, but I discovered the realm of leisure studies which I now find to be a very crucial type of thinking for the information profession, and indeed this workshop has inspired me to realign my professional/academic career. This workshop is an indispensable offering in the department. It is rare to find a course in any school that is at once so educational, inspiring, and delightful
19. I thought it was great. I enjoyed working in a field that has not been explored extensively. It allowed a lot of space for fieldwork and original research.
20. It was excellent.
21. excellent
22. Great. I've recommended it to other students.

#### 4. What are the specific strong points of the Instructor's teaching?

1. Enthusiasm, clarity, flexibility, willingness to learn.
2. Prof. Hartel is very knowledgeable about the topic, but moreso, she loves teaching this topic. She was very engaging in the lectures, and was able to present the information well.
3. Strong enthusiasm and passion for the study of leisure and the liberal arts hobby. This made coming to class thoroughly enjoyable. Jenna is all about collaboration and encouragement, which made for a warm and welcoming class environment. Jenna's professional and hands on experience allowed for an easy understanding of the class material.
4. Enthusiasm, Excellent use of powerpoint, and enjoyable subject matter.
5. Dr. Hartel is clear, well-organized, approachable, positive, and sets high (but achievable) expectations.
6. She is nice but firm. She is clear and accommodating. Her enthusiasm and excitement for the subject matter is obvious and it helps keep the classes attention. As well, she is creative in ensuring that the 3 hours is not one long lecture but broken up between a lecture and group activities.
7. Jenna's enthusiasm and passion for the subject she teaches.
8. I was really impressed with how Jenna was able breathe life into theories discussed. I left each class feeling stimulated and inspired. I particularly liked the creativity of her assignments!

9. enthusiasm and practical field knowledge
10. enthusiastic, engaged
11. Very enthusiastic, reasonable grader
12. Professor Hartel is very interested in this topic and it shows in her teaching. She is a very supportive lecturer and encourages discussion and for us to ask any questions we wish. She creates a very supportive environment for learning and discussion.
13. She is really enthusiastic and approachable which allows for a very active learning environment. I also really like how she lays out each lecture in a time line and maintains her schedule perfectly. I think her time line really helps the class stay on track.
14. Very clear and articulate. Very well organized.
15. She is engaging and thought provoking. She explains concepts clearly and in an interesting way. She brings a lot of passion and enthusiasm to her teaching. She does all she can to ensure her students have gained a lot from the course.
16. Engaging, approachable.
17. Well prepared. Enthusiastic. Knowledgeable. A genuine interest in engaging the class through participation and questions.
18. It was quite obvious from the very first class that Jenna Hartel has a strong personal, as well as academic, interest and knowledge base about the topic and thus she was an excellent candidate for teaching "amateurs" about the dynamics of the liberal arts hobby (LAH) within the Serious Leisure Pursuits framework. Her strong relationships with the experts in the field (Stebbins!) was a great benefit and compliment to her teaching approach. She was, at every turn, welcoming to hearing people's opinions and constantly encouraged open discussion. She also was wonderful at encouraging us individually, and in our groups, by grading promptly and offering critical yet very complimentary and appreciate comments about the work we did.
19. Professor Hartel is friendly and very approachable. She is very prompt in answering emails and marking projects with adequate comments and feedback. I really enjoyed learning about her thesis topic throughout the course. It was great to have that incorporated into the lectures.
20. Her enthusiasm and the amount of energy she puts into her teaching.
21. Jenna showed an unparalleled enthusiasm for both the course material and the learning experience of her students. She did several things during the workshop that I have not seen in any other course I've taken at the iSchool. 1. She had the course website (including the syllabus and readings) available online well in advance of the beginning of the semester 2. She made all the readings directly accessible from the Bb site, arranged them by week, indicated which ones were optional, and even renamed the pdfs according to the title of the reading (where applicable). It only ever took two clicks to get to a reading, and you didn't need to refer to the syllabus to figure out what you needed for that week. 3. She would email the class each week explaining the significance of each reading to our lesson, and adopted a very friendly and enthusiastic tone even in class emails 4. She made "reduced slideshow" handouts with only the important slides on them, and even brought these printouts to class. These gestures made my learning experience so much smoother and joyful, and it is gratifying to have a professor show that much respect for her students' busy schedules and learning.

?? very engaging, enthusiastic

### 23. enthusiasm and passion for the subject matter

#### 5. How could the Instructor's teaching be improved?

1. I have no criticisms in regards to Jenna's teaching.
2. I don't know if I can think of a way Dr. Hartel's teaching could be improved. She is a natural educator, and is wonderful at conveying her knowledge and understanding to students in interesting ways.
3. There is nothing to improve.
4. One thing could be being more critical. Perhaps it was the subject matter but she was not overly critical. Otherwise there are not any overt weaknesses that I can think of at this moment.
5. Can't think of anything.
6. Honestly, at this moment I cannot think of any major improvements Jenna Hartel could make.
7. Expand past hobbies and more into post-industrial, devotee work.
8. Seemed a little hesitant at times, but enthusiasm made up for it.
9. time management - have smaller groups with less examples
10. n/a
11. While she does maintain a great schedule, I find sometimes she can move quite quickly through the material.

#### 6. What is your overall opinion of the Instructor's teaching?

1. Excellent.
2. Excellent! One of the most enjoyable courses I have taken in my academic career. Very interesting material taught by a very knowledgeable and wonderful teacher and individual. Jenna was always concerned with our learning, which was greatly appreciated. I will always remember the great experience I had in this class because of Jenna.
3. It is excellent and she made this short 6 week workshop one of the highlights of the semester for me. I believe you could do an entire semester on this topic if Professor Hartel was teaching it.
4. She is completely knowledgeable, welcoming, professional, while also very open to creative approaches to information studies, encouraging, organized, and a professor I would definitely recommend to other students. I will, without a doubt, be looking to take another class from her in the future!
5. Great professor. I learned a lot in a short period of time thanks to her teaching. Other professors have failed in the past to teach me less in more time whereas she managed to create an impression on me with a large subject in a short time.
6. excellent
7. Excellent.
8. She is a wonderful teacher and I feel very lucky to have been in her course.
9. excellent



10. Very impressed.
11. High opinion
12. Great!
13. Jenna is an extremely effective professor. She fulfilled all the objectives of the course, unlike others where the course description on the calendar sounds so good and the course itself ends up being nothing like it. Jenna does an excellent job of inspiring her students, linking readings to lecture material, and bringing a certain delightful vibrance to my Wednesday mornings. She was very approachable, and also very helpful during office hours. She definitely made this course my most positive learning experience at the iSchool so far. As with the workshop itself, Jenna is an indispensable feature of the faculty, bringing a unique perspective and a delightful attitude to the information profession.
14. I really loved Jenna's workshop and I'm looking forward to taking her semester long class next year.
15. Excellent. Professor Hartel is a wonderful professor, delivering well-thought lectures. I really enjoyed her creativity she brought to the course projects and lecture slides.
16. Of all the courses I've taken at the iSchool so far, Dr. Hartel has been my favourite professor. Her lectures are lively and interesting, and she explains topics with clarity and uses power point in a way that is truly conducive to illustrating and clarifying concepts and ideas.
17. very good
18. Excellent.
19. Fantastic teacher! One of the most engaging, fun, and approachable professors I have every had. You can really tell that she loves teaching.
20. Excellent. Her class is a joy to be in.
21. excellent - wonderful experiences with both workshops
22. She is my favourite professor at the iSchool!!!! Give this woman tenure!

7. What is your overall opinion of the facilities? (Include the classroom, equipment, software, etc. if appropriate)

1. Neither good nor bad.
2. The classroom was fine. I was surprised that we had no A/V trouble throughout the entire term.
3. The facilities were fine, the classroom was a good size for the amount of students.
4. 3rd floor is awful.
5. Adequate facilities
6. I suppose the room (319, I think it was) was a bit cramped. Other than that, no complaints.
7. The tables are too low. They hurt my neck. The layout did not adequately accomodate the amount of students in the class; many had to sit behind a concrete pillar.
8. The classroom was much too small and did not work well with the many breakout-group projects and discussion sessions we participated in throughout the duration of the course.
9. particular room very uniniviting, impossible layout of the furniture!
10. The facilities were okay.
11. no complaints

12. Room was fine although the desk arrangement/pillars are badly set. While the pillars are hard to change the desk arrangement is pretty bad.
13. The facilities were fine.
14. Pretty good. The only issue with the room we were in was that the desks had to be moved a lot to facilitate working in groups.
15. good
16. The classroom was kind of small, and the front of the room didn't leave much space for the presentations.
17. The classroom made group work awkward at times. It didn't allow for a great deal of flexibility. Some seats in the room didn't have a great view of the front of the class. The divider wall did not prevent commotion from the room next door from travelling over, which created distraction.