

JENNA HARTEL, PH.D.

Associate Professor

Faculty of Information, University of Toronto

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EDUCATION

Doctorate of Philosophy in Information Studies

Department of Information Studies, University of California, Los Angeles; September 2001 – September 2007. Dissertation: *Information activities, resources, and spaces in the hobby of gourmet cooking*. Advisor: Gregory Leazer. Committee: Mary Niles Maack, Leah Lievrouw, Meghan Franke.

Bachelor of Arts in American Studies

Colby College, Waterville, Maine; September 1987 – June 1991.

EMPLOYMENT

Associate Professor

Faculty of Information, University of Toronto; July 2013 –

Assistant Professor

Faculty of Information, University of Toronto; July 2008 – June 2013.

Teaching Assistant/Special Reader

Department of Information Studies, Graduate School of Education and Information Studies, University of California, Los Angeles; January 2002 – June 2007.

Director of Knowledge

Upstream, LLC, Portland, Maine; June 1998 – June 2001.

Knowledge Navigator

Holt, Hughes & Stamell, LLC, Portland, Maine; January 1996 – May 1998.

Educator/Researcher

Children's Museum of Maine, Portland, Maine; June 1991 – January 1996.

HONORS AND AWARDS

- Community of Champions Nominee (Teaching Award), University of Toronto (2016)
- Excellence in Teaching Award, Library Journal/Association for Library and Information Science Education (2016, \$3,000)
- Interdisciplinary Travel Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2015, \$250)
- Innovation Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2013, \$200)
- Interdisciplinary Travel Award, American Society for Information Science and Technology/Special Interest Group on Information Needs, Seeking and Use (SIG-USE) (2011, \$250)
- Highly Cited Paper Award from the *Journal of Documentation* for "Managing Documents at Home for Serious Leisure: A Case Study of the Hobby of Gourmet Cooking" (2010)
- Dialog/ALISE Methodology Paper Award, Association for Library and Information Science Education (2006, \$500)
- Lois Roth Award, The Lois Roth Endowment (2005; \$850)

GRANTS AND FELLOWSHIPS

- Visiting Fellow of the International Experts Program, Sun Yat-Sen University, China (2018, \$7,500)
- SSHRC Institutional Grant, Faculty of Information, University of Toronto (2017, \$2,500)
- American Society for Information Science and Technology Lecture Series Award (2016, \$5,000)
- Summer Fellow (Research Supervisor), Undergraduate Fellows Program, Jackman Humanities Institute, University of Toronto (2017, \$7,500)
- Visiting Fellowship, Curtin University, Australia (2015, \$10,000)

- Visiting Fellowship, University of Sheffield, England (2014, \$4,000)
- Connaught New Researcher Award, Faculty of Information, University of Toronto (2013, \$10,000)
- Dean's Research Award, Faculty of Information, University of Toronto (2012, \$5,000)
- Connaught New Researcher Award, University of Toronto (2008, \$10,000)
- Dissertation Year Fellowship, University of California, Los Angeles (2007, \$26,500).
- University Fellowship, University of California, Los Angeles (2006, \$5,000)
- Fulbright Fellowship, The International Institute of Education/Fulbright Center, Finland (2005; \$18,000)
- Summer Research Fellowship, University of California, Los Angeles (2004, \$3,600)
- Academic Year Research Mentorship, University of California, Los Angeles (2003, \$20,000)
- Summer Research Mentorship, University of California, Los Angeles (2002, \$5,000)
- Unrestricted Fellowship, University of California, Los Angeles (2002, \$17,000)

PUBLICATIONS

Works in Review and in Progress

- Envisioning leisure: An arts-informed study of leisure using the draw-and-write technique (with Robert A. Stebbins, *The Journal of Leisure Studies*)
- Formal theory to practice: Exploring the potential of the Serious Leisure Perspective to information library programming, (with Amy VanScoy and Leslie Thomson), *Library and Information Science Research*
- Knowledge organization, illustrated (with Eva Jansen), *Knowledge Organization*

Refereed

Papers in scholarly journals

1. Hartel, J., Phutane, M., Posa, S., Shi, Z., Xu, A., & Bradshaw, S. (in press). Somewhere over the rainbow: The use of color in the draw-and-write technique. *Visual Methodologies*.
2. Hartel, J. (in press). The red thread of information. *Journal of Documentation*.
3. Latham, K., Hartel, J., & Gorichanaz, T., (in press). Information and contemplation: A call for reflection and action. *Journal of Documentation*.
4. Hartel, J. (in press). The course *Information and Contemplation*, student word clouds, and the job search, *Journal of Education for Library and Information Science*.
5. Hartel, J. (in press). An educational video: "Turn, Turn, Turn," *Journal of Education for Library and Information Science*.
6. Hartel, Guzik, E., Griffin, B., & Hartel, J. (2020). Multimedia approaches to learning the foundations of library and information science. *Journal of Education for Library and Information Science*, 61(1), 126-154.
7. Hartel, J. (2019). Conceptions of Library and Information Science. *Education for Information*, 35(3), 371-372.
8. Hartel, J. (2018). Social epistemology as theoretical foundation for information science: Supporting a cultural turn, Copenhagen, August 16-17, 2017. *Knowledge Organization*, 45(1), 79-84.
9. Hartel, J., and Nguyen, A. T. (2018). iSquare dancing: Visual analysis in the classroom and beyond. *Education for Information*, 34(1), 21-37.
10. Hartel, J. (2018). The Case against information and the body in library and information science. *Library Trends*, 66(4), 585-588.
11. Cox, A. M. & Griffin, B. & Hartel, J. (2018). Introduction. *Library Trends* 66(3), 219-222.
12. Hartel, J., Noone, R., Oh, C., Power, S., Danzanov, S. & Kelly, B. (2018). The iSquare protocol: Combining research, art, and pedagogy through the draw-and-write technique. *Qualitative Research*, 18(4), 433-450.

13. Joseph, P. & Hartel, J. (2017). Visualizing information in the records and archives management (RAM) disciplines: Using Engelhardt's graphical framework. *Records Management Journal*, 27(3), .234-255.
14. Hartel, J., Noone, R., & Oh, C. (2017). The creative deliverable. *Journal for Education in Library and Information Science*, 58(3), 176-183.
15. Hartel, J., Nguyen, A. T. & Guzik, E. (2017). Mindfulness meditation in the classroom. *Journal for Education in Library and Information Science*, 58(2), 112-114.
16. Cox, A., Griffin, B. L., & Hartel, J. (2017). What every body knows: embodied information in serious leisure. *Journal of Documentation*, 73(3).
17. Hartel, J. (2017). Adventures in visual analysis. *The Visual Methodologies Journal (Special Issue: Fourth International Visual Methods Conference)*, 5(1), 80-91.
18. Hartel, J., Cox, A. & Griffin, B. (2016). Information activity in serious leisure. *Information Research*, 21(4).
19. Serafim, L.A., de Oliveira, A.C.S., Hartel, J., de Araújo Freire, G.H., & Dias, G.H. (2016). Desenhando informação na sala de aula: a participação brasileira na coleta de dados do projecto internacional iSquare. *Perspectivas em Ciência da Informação*, 20(4), 1-12.
20. Hartel, J. & Savolainen, R. (2016). Pictorial metaphors for information. *Journal of Documentation*, 72(5), 794-812.
21. Hartel, J. (2014). An Interdisciplinary platform for information behaviour research in the liberal arts hobby. *Journal of Documentation*, 70(5), 945-962.
22. *Hartel, J. (2014). Drawing information in the classroom. *Journal of Education for Library and Information Science Education*, 55(1), 83-85.
23. Hartel, J. (2014). An Arts-informed study of information using the draw-and-write technique. *Journal of the American Society for Information Science and Technology*, 65(7), 1349-1367.
24. Hartel, J. (2012). Welcome to library and information science. *Journal of Education for Library and Information Science*, 53(3), 165-175.
25. Hartel, J. & Thomson, L. (2011). Visual approaches and photography for the study of immediate information space. *Journal of the American Society for Information Science and Technology*, 62(11), 2214-2224.

26. Hartel, J. (2010). Managing documents at home for serious leisure: A case study of the hobby of gourmet cooking. *Journal of Documentation*, 66(6), 847-874. [Highly Cited Paper Award]
27. Kari, J., & Hartel, J. (2007). Information and higher things in life: Addressing the pleasurable and the profound in information science. *Journal of the American Society for Information Science and Technology*, 58(8), 1131-1147.
28. Hartel, J. (2003). The serious leisure frontier in library and information science: Hobby domains. *Knowledge Organization*, 30(3/4), 228-238.
29. Hjørland, B., & Hartel, J. (2003). Introduction to the special issue of knowledge organization. *Knowledge Organization*, 30(3/4), 125-127.
30. Hjørland, B., & Hartel, J. (2003). Afterword: Ontological, epistemological and sociological dimensions of domains. *Knowledge Organization*, 30(3/4), 239-245.

Papers in edited works

31. Hartel, J. & Hicks, D. (2020). Librarian, illustrated. In J. Webb & S. Bendi (Eds.), *Visualizing the Library: A Primer on Visual Research Methods in Library and Information Science*. London: Facet Publishing.
32. Hartel, J. (2020). The draw-and-write technique. In P. A. Atkinson (Ed.), *SAGE Research Methods Foundations*. (pp. xxx-xxx), Newbury Park, CA: Sage Publishing.
33. Hartel, J. (2011). Information in the hobby of gourmet cooking: Four contexts. In W. Aspray, & B. Hayes (Eds.), *Everyday Information* (pp. 217-248). Cambridge, MA: MIT Press.
34. Hartel, J. (2010). Hobby and leisure information and its users. In M. J. Bates, & M. N. Maack (Eds.), *Encyclopedia of Library and Information Sciences* (3rd Edition). New York: Taylor and Francis.
35. Hartel, J. (2005). Serious leisure. In K. Fisher, S. Erdelez, & L. McKechnie (Eds.), *Theories of Information Behavior: A Researcher's Guide* (pp. 313-317). Medford, NJ: Information Today.

Papers in conference proceedings

36. Hartel, J. (2019). Turn, turn, turn. In *Proceedings of the Tenth International Conference on Conceptions of Library and Information Science*. (Ljubljana, Slovenia, June 15-19, 2019). Published in *Information Research*.

37. Hartel, J. (2016). Visual analysis through four lenses. In a special issue *Visual Methodologies* featuring papers from the *International Visual Methods Conference* (Brighton, UK, September 16-18, 2015).
38. Hartel, J. (2016). Information behaviour, visual research, and the information horizon interview: Three ways. In *Proceedings of the Ninth International Conference on Conceptions of Library and Information Science*. (Uppsala, Sweden, June 27-29, 2016). Published in *Information Research*.
39. Hartel, J. (2014). Information behaviour illustrated. In *Proceedings of the Eighth Information Seeking in Context Conference*. (Leeds, UK, September 2-5, 2014). Published in *Information Research*.
40. Hartel, J. (2013). Castles and inverted castles: The work of Marcia J. Bates. In *Proceedings of the Eight International Conference on Conceptions of Library and Information Science*. (Copenhagen, DK, August 19-22, 2013). Published in *Information Research*.
41. Hartel, J. (2010). Time as a framework for information science: Insights from the hobby of gourmet cooking. In *Proceedings of the Seventh International Conference on Conceptions of Library and Information Science*. (London, UK, June 21-24, 2010). Published in *Information Research*.
42. Talja, S. & Hartel, J. (2007). Revisiting the user-centered turn in information science research: An intellectual history perspective. *Proceedings of the Sixth International Conference on Conceptions of Library and Information Science: Featuring the Future*. (Borås, Sweden, August 13-16, 2007). Published in *Information Research*.
43. Hartel, J. (2006). Information activities and resources in an episode of gourmet cooking. In *Proceedings of the Sixth Information Seeking in Context Conference*. Sydney, Australia. *Information Research* 12(1). (Sydney, Australia, July 19-21, 2006). Published in *Information Research*.

Posters

44. Serafim, L.A., Oliveira, A., Hartel, J. Freire, G., & Dias, G. (2016). *Drawing information in the classroom: The Brazilian participation in the data collection of the international iSquare project*. 2016 iConference (Philadelphia, PA, March 20-23, 2016).
45. Hartel, J. (2008). *Enthusiasts and their documents: A case study of the hobby of gourmet cooking*. Conference of the Association for Library and Information Science Education

(Philadelphia, PA, January 8-11, 2008).

46. Hartel, J. (2007). *Three temporal arcs in the hobby of gourmet cooking: Implications for information behavior*. Conference of the Association for Library and Information Science Education (Seattle, WA, January 15-18, 2007).
47. Hartel, J. (2006). *Cooking up a home library*. Conference of the Association for Library and Information Science Education (San Antonio, TX, January 16-19, 2006).
48. Hartel, J. (2005). *Metatheoretical snowmen*. Conference of the Association for Library and Information Science Education (Boston, MA, January 11-14, 2005).
49. Hartel, J. (2002). *Appetite for information in the hobby of gourmet cooking*. Annual Meeting of the American Society for Information Science and Technology (Philadelphia, PA, November 18-21, 2002).

Non-refereed

Dissertation

50. Hartel, J. (2007). *Information activities, resources, and spaces in the hobby of gourmet cooking* (doctoral dissertation). University of California, Los Angeles. ProQuest Dissertations and Theses. Committee: Gregory Leazer (chair), Leah Lievrouw, Mary Niles Maack & Megan Franke.

Edited works

51. Cox, A., Griffin, B., & Hartel, J. (Eds.). 2018) Special Issue on information and the body, *Library Trends*, 66(4/5).
52. Hjørland, B. & Hartel, J. (Eds.). (2003). Special issue on domain analysis. *Knowledge Organization*, 30(3/4),

Papers in professional journals

53. Hartel, J. (2011). Introduction to the special issue on ethnography. *Faculty of Information Quarterly*, 3(2), 4-6.
54. Hartel, J. (2009). The information experience in context. *Faculty of Information Quarterly*, 2(1).

Book reviews

55. Hartel, J. (2004). Review of “Music, libraries and culture, an analysis of discourses” by Sanna Talja. *Library Quarterly*, 74(3), 393-395.

Articles in newsletters

56. Hartel, J. (2012). Metatheoretical snowmen. *The Bulletin of the American Society for Information Science and Technology*, (August/September), 39-44.

Webinars

57. Hartel, J. (Producer). (2017). *Ten ideas for innovative teaching* [Video webinar]. Retrieved from <https://goo.gl/f73rYf>
58. Hartel, J. (Producer). (2014). *iSquares: A new approach to information research and education*. [Video webinar]. <https://goo.gl/6MhM1B>

Websites

59. *iSquares* (research program website) (<www.iSquares.info>)
The iSquare website, launched in February 2014, presents arts-informed, visual research into the concept of information using the draw-and-write technique. It provides an overview of the iSquare research program, the corpus of 309 iSquares (a visual and textual data set), the *iSquare Research Protocol* and more.
60. *The Serious Leisure Perspective* (research program website) (<www.seriousleisure.net>)
The Serious Leisure Perspective (SLP) is a website about leisure for academics, students, and other researchers. It includes background information on the SLP (a theoretical framework of leisure), a current bibliography, full text digital library, list of associated scholars and more. The website was created and is maintained by Robert A. Stebbins and Jenna Hartel. *The Serious Leisure Perspective* has received 40,000 visits since its founding in 2006, and it averages 90 visitors per day.
61. *Jenna Hartel* (personal academic website) (<www.jennahartel.com>)
My personal academic website surveys my teaching and research and includes the blog, *Information Behavior(u)r*. The website has received 17,520 visits since its creation in 2004, and it averages 45 visitors per day.

PRESENTATIONS

Refereed Conference Presentations with Published Abstracts

62. Bedi, S., Hartel, U. Hicks, D., Noone, R., Webb, J. & Whyte, J. (2020). *Images and imaginations: A primer on visual research methods*. Ontario Library Association Super Conference (Toronto, Canada, January 29-February 1, 2020).
63. Haider, J., Serantes, L., Davies, E., Hammarfelt, B., Hartel, J., Hicks, A., Johansson, V., McKenzie, P., & Rothbauer, P. (2019). *About time: Rethinking information through the lens of time and temporality*. A conversation café. In *Proceedings of the Tenth International Conference on Conceptions of Library and Information Science*. (Ljubljana, Slovenia, June 15-19, 2019). Published in *Information Research*.
64. Ocepek, M., Bullard, J., Forcier, E., Hartel, J., Julia Bullard, Polkinghorne, S., and Price, L. (2018). *Fandom, food, and folksonomies: The methodological realities of studying fun life-contexts*. Panel at the ASIS&T 2018: 81st Annual Meeting of the American Society for Information Science and Technology (Vancouver, Canada, November 10-14, 2018).
65. Hartel, J., Guzik, E., & Griffin, B., (2017). *Multimedia approaches to teaching the foundations of library and information science*. Paper presented at the Association for Library Science Education Conference (Atlanta, GA, January 17-20, 2017).
66. Joseph, P. & Hartel, J. (2016). *Visualising information with RAM iSquares*. Paper presented at the International Council on Archives Congress 2016 (Seoul, South Korea, September 5-10, 2016).
67. Joseph, P. & Hartel, J. (2016). *Visualising information to understand its value (iSquares)*. Paper presented at the inForum 2016 Conference (Perth, Western Australia, September 11-14, 2016).
68. Hartel, J. & Noone, R. (2016). *Visualizing "information"*. Paper presented at 9th International Conference on the Theory and Application of Diagrams (Philadelphia, Pennsylvania, USA, August 7-10, 2016).
69. Cox, A., Griffin, B., Hartel, J. Lloyd, A., & Ollson, M. (2016). *What every body knows: The body in information behavior and information practices*. In *Proceedings of the Ninth International Conference on Conceptions of Library and Information Science*. (Uppsala, Sweden, June 27-29, 2016).
70. Jansen, E., Hartel, J., Hjørland, B., & Huvila, I. (2016). *Domain analysis: Assumptions and new techniques for articulating domains*. In *Proceedings of the Ninth International*

Conference on Conceptions of Library and Information Science. (Uppsala, Sweden, June 27-29, 2016).

71. Hartel, J. (2015). *Visualizing information worldwide*. Panel at the ASIS&T 2015: 78th Annual Meeting of the American Society for Information Science and Technology (St. Louis, MO, November 7-12, 2015).
72. Joseph, P., & Hartel, J. (2015). *Visualisation of information*. Paper presented at the Australian Society of Archivists Conference: Archives on the Edge (Hobart, Tasmania, Australia, August 18-21, 2015).
73. Joseph, P., & Hartel, J. (2015). *Dreams (visions) of information in RIM*. Paper presented at InForum 2015 (Melbourne, Victoria, Australia, August 30-September 2, 2015).
74. Hartel, J. (2015). *Visual analysis through four lenses*. Presentation at the International Visual Methods Conference (Brighton, UK, September 16-18, 2015).
75. Hartel, J. & Savolainen, R. (2015) *Pictorial metaphors for information*. Presentation at the i3 Conference (Information: Interactions and Impact) (Aberdeen, UK, June 23-26, 2015).
76. Hartel, J. (2014). *State of play: Information phenomena in a leisure context*. Panel at the Eighth Information Seeking in Context Conference (Leeds, UK, September 2-5, 2014). Panel chair and lead presenter: J. Hartel. Speakers: I. Ruthven, M. Wilson and C. Young.
77. Hartel, J. (2013). *The concept formerly known as information*. Panel at the ASIS&T 2013: 76th Annual Meeting of the American Society for Information Science and Technology (Montreal, ON, November 1-5, 2013). Panel chair and lead presenter: J. Hartel. Speakers: J. E. Mai, K. Latham, and M. J. Bates.
78. Hartel, J. (2013). *New views of information*. Alternative event and panel at the Conceptions of Library and Information Science Conference 2013 (Copenhagen, DK, August 19-22, 2013). Panel chair and lead presenter: J. Hartel. Speakers: J-E Mai, P. McKenzie, and M. Olsson.
79. Hartel, J. (2013). *Ethnography and ethnographic methods*. Paper presented at the *UX bootcamp* workshop at the Ontario Library Association Super Conference 2013 (Toronto, ON, January 30-February 2, 2013).
80. Hartel, J. (2013). *Visual ethnographic approaches for understanding the user experience in libraries*. Paper presented at the panel *Say cheeeese!* at the Ontario Library Association Super Conference 2013 (Toronto, ON, January 30-February 2, 2013). Panel chair and lead presenter: J. Hartel. Speakers: L. Thomson and E. Guzik.

81. Hartel, J. (2012). *An introduction to visual methods*. Paper presented at the panel *State of the art/science: Visual methods for information behavior research* at ASIS&T 2012: 75th Annual Meeting of the American Society for Information Science and Technology (Baltimore, MD, October 26-30, 2012). Panel chair and lead presenter: J. Hartel. Speakers: D. Sonnenwald, A. Lundh, N. Foster.
82. Hartel, J. (2012). *An introduction to the study of information: Interdisciplinary messages (Machlup and Mansfield, 1983)*. Paper presented at the panel *The interdisciplinary study of information* at ASIS&T 2012: 75th Annual Meeting of the American Society for Information Science and Technology (Baltimore, MD, October 26-30, 2012). Panel chair and lead presenter: J. Hartel. Speakers: S. Fuller, S. Bonnici, R. Szostak.
83. Hartel, J., (2012). *A visual response to the perennial question: What is information?* Paper presented at the panel *A visual response to the perennial question: What is information?* at the iConference 2012 (Toronto, ON, Canada, February 7-10, 2012). Panel chair and lead presenter: J. Hartel. Speakers: K. Pollack, R. Noone, J. Budd, M. Urmoquit, K. Latham.
84. Hartel, J. (2011). *Understanding information technology in the home via photographs: A detailed analysis of Swan and Taylor*. Presentation at the Second International Visual Methods Conference (Milton Keynes, UK, September 13-16, 2011).
85. Hartel, J. (2011). *Historical information behavior research: A case study of the hobby of gourmet cooking*. Paper presented at the panel *The future of information history* at ASIS&T 2011: 74th Annual Meeting of the American Society for Information Science and Technology (New Orleans, LA, October 9-12, 2011). Panel chair and lead presenter: J. Hartel. Speakers: T. Haigh, R. Day.
86. Hartel, J. (2011). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen, II* at ASIS&T 2011: 74th Annual Meeting of the American Society for Information Science and Technology (New Orleans, LA, October 9-12, 2011). Panel chair and lead presenter: J. Hartel. Speakers: J. Furner, S. Y. Rieh, N. Belkin, M. Olsson, M. J. Bates, A. Dillon.
87. Hartel, J. (2011). *Information ethnography*. Paper presented at the panel *Frontiers in information behaviour* at Boundaries, Frontiers & Gatekeepers (Toronto, Ontario, Canada, March 4-6, 2011). Panel chair: J. Hartel. Speakers: J. Beaudrie, J. Flowers, A. Lau, T. Sine.
88. Hartel, J. (2010). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen* at COLIS 7: Conceptions of Library and Information Science

(London, UK, June 24-26, 2010). Panel chair and lead presenter: J. Hartel. Speakers: J. Furner, B. Hjørland, R. Todd, S. Stevenson, J. E. Mai.

89. Hartel, J. (2009). *Introducing "positive" information research*. Paper presented at the panel *Toward a positive information science?* at ASIS&T 2009: 72nd Annual Meeting of the American Society for Information Science and Technology (Vancouver, BC, Canada, November 6-11, 2009). Panel chair and lead presenter: J. Hartel. Speakers: J. Kari, R. Stebbins, M. J. Bates.
90. Hartel, J. (2009). *An introduction to metatheory*. Paper presented at the panel *Metatheoretical snowmen* at ASIS&T 2011: 72nd Annual Meeting of the American Society for Information Science and Technology (Vancouver, BC, Canada, November 6-11, 2009). Panel chair and lead presenter: J. Hartel. Speakers: P. McKenzie, H. D. White, P. Solomon, S. Stevenson, J. E. Mai, M. J. Bates.
91. Hartel, J. (2008). *The history of offices*. Paper presented at the panel *The office: Integrating perspectives across information science* at ASIS&T 2008: 71st Annual Meeting of the American Society for Information Science and Technology (Columbus, OH, October 24-29, 2008). Panel chair and lead presenter: J. Hartel. Speakers: S. Y. Rieh, B. Kwasnik, W. Jones.
92. Hartel, J. (2008). *The serious leisure perspective: Implications for public libraries*. Paper presented at Reference Renaissance (Denver, CO, August 4-5, 2008).
93. Hartel, J. (2006). *The serious leisure perspective and information phenomena*. Paper presented at the panel *Taking leisure seriously: Information realities in leisure time* at ASIS&T 2006: 69th Annual Meeting of the American Society for Information Science and Technology (Austin, TX, November 3-8, 2006). Panel chair and lead presenter: J. Hartel. Speakers: R. A. Stebbins, C. Fulton, S. J. Chang.
94. Hartel, J. (2006). *The culinary home library*. Paper presented at the Annual Meeting of the Association for the Study of Food and Society (Boston, MA, June 7-11, 2006).
95. Hartel, J. (2006). *Dialog/ALISE methodology paper: A visual approach to the study of libraries in the home*. Paper presented at *ALISE awards panel* at the ALISE 2006 Annual Conference: From Research to Practice: The Scholarship of Teaching and Learning (San Antonio, TX, January 16-19, 2006). Panel chair: L. McKechnie. Speakers: D. Kelly, J. Hartel, M. Mardis.
96. Hartel, J. (2005). *Castles and inverted castles: The Work of Marcia J. Bates*. Paper presented at the panel *Contemporary intellectual history: Reflections on the work of Marcia J. Bates* at the 2005 ALISE Annual Conference: Boundary Crossing - LIS Education

in a Global Context (Boston, MA, January 10-14, 2005). Panel chair: Mary Niles Maack. Speakers: H. D. White, J. Hartel, I. Hsieh-Yee, C. Kuhlthau.

97. Hartel, J. (2004). *An American passion for the hobby of cooking*. Paper presented at the American Voices Conference (Turku, Finland, October 29-40, 2004).

Refereed or Invited Workshops

98. Hartel, J. (2020). An arts-informed, visual response to the question: What is information? The *What is Information?* Conference (Portland, Oregon, April 30-May 2, 2020).
99. Hartel, J., Samson, H., Tench, B., Siracky, H., Latham, K., Almeida, L., Gorichanaz, T. (2020). The joy of information. (2020). The *What is Information?* Conference (Portland, Oregon, April 30-May 2, 2020).
100. Hartel, J. (2018). *Visual analysis of draw-and-write data*. iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 14, 2018).
101. Hartel, J., Dowdall, D., Bradley Rideout, G., Konkotong, K., Saunders, L., Ruiz, M., Tossios, M., and Chandler, M. (2017). *Extending the range of information behaviour research: The Information horizon interview*. Diversity by Design Conference (Toronto, ON, September 13-14, 2017).
102. Hartel, J. & Joseph, P. (2017). *Framing information as art, Part 1: iSquare Research*. Archival Education and Research Initiative (Toronto, ON, July 10-14, 2017).
103. Hartel, J. & Joseph, P. (2017). *Framing information as art: Part 2: iSquare Pedagogy*. Archival Education and Research Initiative (Toronto, ON, July 10-14, 2017).
104. Matusiak, K., Hartel, J. & Thomson, L. (2016). *Visual research methods workshop*. Annual Meeting of the American Society for Information Science and Technology. (Copenhagen, Denmark, October 14, 2016).
105. Hartel, J. & Noone, R. (2016). *Analyzing visual data*. iConference 2016. (Philadelphia, PA, USA, March 20, 2016).
106. Cox, A., Griffin, B., Hartel, J. & Stebbins, R. A. (2016). *Mapping the positive turn*. Conference 2016. (Philadelphia, PA, USA, March 20, 2016).
107. Hartel, J. (2015). *The draw-and-write technique for research and education*. A workshop co-hosted by the School of Media, Culture and Creative Arts and the Centre for Sport and Recreation Research at Curtin University (Perth, Australia, May 7 and 12, 2015).

108. Hartel, J. & Cox, A. (2014). *Arts-informed visual methods for information research and education*. Information School, University of Sheffield (Sheffield, England, October 23, 2014).
109. Hartel, J. (2014). *Storying research: Conducting research in new formats and new voices*. iConference 2014. (Berlin, Germany, March 4-7, 2014).
110. Hartel, J. (2014). *Exploring the social studies of information*. iConference 2014. (Berlin, Germany, March 4-7, 2014).
111. Hartel, J. (2012). *The ethnographer's toolkit*. Presentation at the UX (User-experience) Bootcamp at the Ontario Library Association Super Conference 2013. (Toronto, ON, February 2, 2013).
112. Hartel, J. (2006). *Snap happy research: Conducting a photographic inventory of information space*. Workshop offered at Connections 2006. (Syracuse, NY, May 20, 2006).
113. Hartel, J. (2006). *Library and information science terminology*. A 5-part language workshop offered at the Department of Information Studies, University of Tampere. (Tampere, Finland, Spring 2006).
114. Hartel, J. (2004). *Everyday life information seeking*. A 3-part workshop offered at the Department of Information Studies, University of Tampere. (Tampere, Finland, November 2005).

Keynotes and Invited Talks

115. Hartel, J. (2018). *The red thread of information*. [ASIS&T Lecture Series Award] iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 12, 2018).
116. Hartel, J. (2018). *Arts-informed visual methods and the iSquare research program*. iSchool, Sun Yat-Sen University, China (Guangzhou, China, June 13, 2018).
117. Hartel, J. (2017). *Summary of papers*. Invited presentation at Social Epistemology as Theoretical Foundation for Information Science: Supporting a Cultural Turn (Copenhagen, Denmark, August 16-17, 2017).
118. Hartel, J. (2017). *The iSquare research program: Taking a line for a walk*. Keynote at the KnowEscape Conference (Sofia, Bulgaria, February 24, 2017).

119. Hartel, J. (2016). *Pictorial metaphors for information*. Department of Library and Information Studies, University of Buffalo (Buffalo, New York, April 26, 2016).
120. Hartel, J. (2015). *Information celebration!* Curtin HIVE, Curtin University (Perth, Australia, May 6, 2015).
121. Hartel, J. (2015). *Information architecture+leisure+happiness*. Keynote at World Information Architecture Day, The Information School, University of Michigan. (Ann Arbor, Michigan, February 21, 2015).
122. Hartel, J. (2014). *Career and thesis planning for doctoral students*. Information School, University of Sheffield (Sheffield, England, October 27, 2014).
123. Hartel, J. (2014). *An arts-informed study of information using the draw-and-write technique*. Information School, University of Sheffield (Sheffield, England, October 21, 2014).
124. Hartel, J. (2013). *Workshop: A visual approach to the study of information*. Social Studies of Information Speaker Series at the University of Wisconsin - Milwaukee (Milwaukee, WI, March 1, 2013).
125. Hartel, J. (2013). *A recipe for the social study of information*. Social Studies of Information Speaker Series at the University of Wisconsin - Milwaukee (Milwaukee, WI, February 28, 2013).
126. Hartel, J. (2012). *An introduction to ethnography and its use in libraries*. UX Research Network (Toronto, ON, September 7, 2012).
127. Hartel, J. (2009). *Appetite for information in the hobby of gourmet cooking*. Canadian Library Association (Ottawa, Canada, September 18, 2009).
128. Hartel, J. (2006). *A recipe for the study of everyday life information phenomena*. Information School, University of Michigan (Ann Arbor, MI).
129. Hartel, J. (2004). *Hobbies as sites for information research*. School of Library and Information Science, University of Kentucky (Louisville, KY).
130. Hartel, J. (2004). *A serious leisure research program for LIS*. Graduate School of Library and Information Science, University of Illinois (Urbana-Champaign, IL).
131. Hartel, J. (2003). *Hobbies as subjects for information research*. Royal School of Library and Information Science (Copenhagen, Denmark).

REVIEWING SERVICES

Editorial Boards

- *Open Information Science*
- *Information & Culture: A Journal of History*
- *Canadian Journal of Information and Library Science*

Academic Journals

- *Journal of the American Society for Information Science & Technology*
- *Journal of Documentation*
- *Journal of the Canadian Association of Information Science and Technology*
- *Libraries and the Cultural Record*

Scholarly Conferences

- Alternative events (chair) *Conceptions of Library and Information Science, 2019*
- Association for Library and Information Science (program committee)
- Information Seeking in Context (program committee)
- Canadian Association of Information Science (program committee)
- *Conceptions of Library and Information Science* (program committee)
- Special Events (chair) *iConference 2017*
- *Libraries in the Digital Age* (reviewer)
- *iConference* (reviewer)
- *American Society for Information Science and Technology* (reviewer)

TEACHING (at the Faculty of Information, University of Toronto)

Term	Course # and Title	Enr.	Type*
Winter, 2020	INF1005/6: Information Workshop – Information and Contemplation	22	E
Fall, 2019	INF2305: Special Topics - The Joy of Information	34	E
	INF1323: The Information Experience (Section 0101)	69	R
	INF1323: The Information Experience (Section 0102)	68	R
Winter 2019	INF1005/6: Information Workshop – Information and Contemplation	24	E
Fall 2018	INF2330: Information Ethnography	26	E
	INF1323: The Information Experience (Section 0101)	50	R
	INF1323: The Information Experience (Section 0102)	55	R
Winter 2018	INF1006: Information Workshop – The Liberal Arts Hobby	30	R
Summer 2017	INF2330: Information Ethnography	14	E
Fall 2017	INF1323: The Information Experience (Section 0101)	50	R
	INF1323: The Information Experience (Section 0102)	55	R
Winter 2017	INF2332: Information Behaviour	26	E
Fall 2016	INF1300: Foundations of Library and Information Science (Section 0101)	61	R
	INF1300: Foundations of Library and Information Science (Section 0102)	39	R
Winter 2016	INF1005: Information Workshop – The Liberal Arts Hobby	27	R
	INF1006: Information Workshop – The Liberal Arts Hobby	28	R
	INF2330: Information Ethnography	18	E
Fall 2015	INF1300: Foundations of Library and Information Science (Section 0101)	70	R
	INF1300: Foundations of Library and Information Science (Section 0102)	32	R
Winter 2014	INF2332: Information Behaviour	18	E
	INF1310: Introduction to Reference	60	R
Fall 2013	INF3001: Information Research - Foundations	11	PhD
	INF2330: Information Ethnography	18	E
	INF1005: Information Workshop	25	C
Winter 2013	INF1006: Information Workshop	25	C
	INF3002: Research in Information - Contemporary Issues	11	PhD
Fall 2012	INF1310: Introduction to Reference	55	R
	INF2330: Information Ethnography	12	E
Winter 2012	INF1005: Information Workshop - The Liberal Arts Hobby	26	C
	INF1006: Information Workshop - The Liberal Arts Hobby	26	C
	INF2332: Information Behaviour	15	E
Fall 2011	Pre-tenure Research Only Term	-	-
Winter 2011	INF1310: Introduction to Reference (Section 0101)	48	R
	INF1310: Introduction to Reference (Section 0102)	40	R
	INF1310: Introduction to Reference (Section 0103)	21	R
Fall 2010	INF2305: The Information Experience in Context	22	E
Summer 2010	INF2305: The Information Experience in Context	22	E
Winter 2010	INF1310: Introduction to Reference (Section 0101)	56	R
	INF1310: Introduction to Reference (Section 0103)	52	R
Fall 2009	INF2305: The Information Experience in Context	22	E
Winter 2009	INF1310: Introduction to Reference (Section 0101)	35	R
	INF2305: The Information Experience in Context	26	E
Fall 2008	INF1310: Introduction to Reference (Section 0103)	50	R

* Course Types: C (core course), R (LIS required course), E (elective), PhD

STUDENT SUPERVISION AND COMMITTEE PARTICIPATION

Ph.D. Supervision and Advising at the Faculty of Information, University of Toronto

- Yuxi (Lily) Ren (in progress)[supervisor]
- Brian Griffin (in progress). [supervisor]
- Rebecca Noone (in progress). [supervisor]
- Eva Janson (2017). [supervisor]
- Elysia Guzik (2017). [supervisor]
- Danielle Allard (2015). *Exploring the transnational information practices of newcomers from the Philippines to Winnipeg*. [committee member]
- Lisa Quirke (2014). *Leisure information practices of Afghani newcomer youth in Toronto*. [committee member]

External Ph.D. Dissertation Committee Participation

- Tim Gorichanez (School of Information Studies, Drexel University, Philadelphia, USA) (in progress). [external committee member]
- Peta Ifould (Information Studies, Curtin University, Perth, Australia) (in progress) [external committee member]
- Jacob Sanchez (School of Communication and Information, Rutgers University) (in progress). [external committee member]
- Angela Pollack (2015). (University of Western Ontario) *Words to live by: How experience shapes our information world at work, play and in everyday life* [external examiner]

Master of Information Thesis Supervision

- Sam Rowlandson-O'Hara (in progress) *The Information seeking behaviours of classical composers in the context of the search for creative inspiration*
- Hugh Samson (in progress) *iRelax, do you?: Contemplating the emergence of the University of Toronto Faculty of Information Inforum's iRelax mindfulness resource area*.
- Jessica Whyte (2018). *Molding makers: An ethnography of an academic makerspace*
- Robert (Ben) Walsh (2014). *Information out in the cold: Exploring the information practice of homeless queer, trans, and two-spirit youth in Toronto*.
- Hailey Siracky (2013). *Spiritual journal keeping: An ethnographic study of content, materials, practice, and structure*.
- Danielle Cooper (2011). *"Big gay library:" An ethnographic study of the Pride Library and the University of Western Ontario*.
- Leslie Thomson (2010). *Information in the home office: An ethnographic study of space, content, management and use*.

SERVICE

Service to the Faculty of Information

- Masters of Information Recruiting and Admissions Committee (Chair), 2015 – 2019
- Life and Times Committee (Chair), 2013 – 2015
- Committee on Standing, 2013 – 2014, 2015-
- Library and Information Science Concentration Liaison, 2013 – 2014, 2017-2019
- Core Curriculum Redesign Task Force, 2012
- Library and Information Science/Faculty Search Committee, 2012
- Awards Committee, 2008-2012 (Chair 2011 – 2013), 2016-
- Information Services Committee, 2009 – 2010
- Executive Committee of Faculty Council, 2010 – 2011
- Undergraduate Program Task Force, 2009 – 2010

Service to Library and Information Science

- Visiting Fellow, School of Media, Culture, and Creative Arts, Curtin University, Australia, April-May 2015.
- Visiting Fellow, Information School, University of Sheffield, England, October 2014.
- Research Mentor, ISIC 2014 Doctoral Workshop, University of Leeds, England, September 1-2, 2014.
- ASIS&T/SIG-USE Communications Committee (blogger), 2011 – 2012.
- Visiting Researcher, Department of Information Studies, University of Tampere, Finland, 2003 (Fall)/2004 – 2005.
- Visiting Researcher, Royal School of Library and Information Science, Copenhagen, Denmark, December 2003.
- Co-editor, *InterActions* (an online journal of critical research), UCLA, 2004 – 2005.

Professional Association Membership

- ASIS&T, 2001 –
- ALISE, 2003 – 2008, 2016 –

NARRATIVE BIO

I am a theorist, methodologist, and historian of Library and Information Science. My work is organized around the question: *What is the nature of information in the pleasures of life?* I am investigating this matter through the concatenated study of *serious leisure* realms, which are crossroads of information and enjoyment. My empirical research explores the use and structure of leisure information on personal and social levels. My dissertation is a scientific ethnography of information phenomena in the hobby of gourmet cooking. I practice an interdisciplinary and international approach and maintain close ties with leisure scientists and northern European information scholars. I hope to generate basic knowledge about information in the pleasures of life; to challenge existing ideas that have emerged from academic problem scenarios; to establish positive models of organic, flourishing information environments; to enliven classrooms with upbeat topics; and to enrich the information experience for leisure enthusiasts.