

*BATES-ORAMA!**
An Exuberant and Embodied Exploration of the Ideas of Marcia J. Bates

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This ISIC Workshop, *BATES-ORAMA!* takes a deep dive into the ideas of Marcia J. Bates (2016a, 2016b, 2016c). It surveys, celebrates, and problematizes her seminal contributions to the ISIC community (Bates, 2002); the specialty of Information Behavior (2016b); and Information Science overall (Bates, 2016a, 2022). The session is designed for students and scholars who wish to fortify their understanding of these domains through the lens of one particularly significant and creative contributor. The Workshop responds to Howard D. White's still-relevant call, in "Scientists-Poets Wanted," for *more synthesis of existing claims*, rather than *initiating new research claims* (White, 1999). At the Workshop, four themes will be explored in a concatenated (linked and cumulative) manner, namely: *Bates' Technical Acumen*, *Information Behavior in Context*, *Definitions of Information*, and *A Vision for Information Science*. Limitations of Bates' thought within these themes will also be recognized. Dr. Jenna Hartel, a student of and commentator on Bates (Hartel, 2013, 2020, 2021a, 2021b, 2021c, 2022) will lead the session using original multimedia, interactive, and embodied pedagogical strategies (e.g. we will move our bodies in Bates-ian ways and indeed we will go *berrypicking* together). *BATES-ORAMA!* will include a panel of scholars who share their insights on Bates and her impacts. Multiple opportunities will be provided for attendees to make Bates' concepts their own, and to share their discoveries with peers. In a concluding expression of gratitude (Hartel, 2021d, 2021e) and enacting an arts-informed paradigm (Knowles & Cole, 2007), participants shall co-create a "Quilt of Thanks" that will be sent to Marcia J. Bates.

*What is "-ORAMA," and where did it come from? Tacking an -ORAMA on the end of an existing word is a way to impart, in jovial fashion, that something is of a particularly extravagant or notable nature. It is "used chiefly in nonce words to denote an event, production, situation, etc., that amounts to or is suggestive of a prolonged or extravagant display or exhibition of a specified kind." Since it is unusual to devote an entire Workshop to one scholar, and the spirit of the session is indeed "jovial," the title of *BATES-ORAMA!* was chosen.

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